

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course — Course Change
 Core Category: WI-ID Effective Fall 2011

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or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2011

APPROVED FEB 23 2011

1. Department: MCL College: CLASS
2. Faculty Contact Person: Casey Due-Hackney Telephone: 3-3240 Email: cldue@mail.uh.edu
3. Course Information on New/Revised course:

- Instructional Area / Course Number / Long Course Title:
CLAS / 4305 / Fifth-Century Athens: Readings in Intellectual, Literary, and Political History
- Instructional Area / Course Number / Short Course Title (30 characters max.)
CLAS / 4305 / FIFTH-CENTURY ATHENS
- SCH: 3.00 Level: SR CIP Code: 16.1200.00.01 Lect Hrs: 3 Lab Hrs: 0

RECEIVED OCT 15 2011

4. Justification for adding/changing course: To meet core curriculum requirements
5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
____ / ____ / ____
- Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): BA Classical Studies
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
CLAS / 4305 / Fifth-Century Athens: Readings in Intellectual, Literary, and Political History
 - Course ID: 46969 Effective Date (currently active row): 8232010

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3. (3-0). Prerequisites: ENGL 1304 Description (30 words max.): Overview of intellectual trends and political history of fifth-century BCE Athens. Development of Democracy, birth of tragedy, Persian Wars, Athenian Empire, court system, Peloponnesian Wars, and death of Socrates.

10. Dean's Signature: _____ Date: 10/2/10

Print/Type Name: Dr. Sarah Fishman

U N I V E R S I T Y of H O U S T O N

CORE CURRICULUM REQUEST FOR COURSES NEW TO THE CORE

Originating Department/College: MCL/CLASS

Person making request: Casey Due-Hackney Telephone: 3-3240

E-mail: cldue@mail.uh.edu

Dean's signature:  Date: 10/24/10

I. General Information:

Course number and title: CLAS 4305: Fifth-Century Athens: Readings in Intellectual, Literary, and Political History

Catalog description must be included on completed CBM 003 form and attached to this document.

Category of Core for which course is being proposed (mark only one):

- Communication
- Mathematics
- Mathematics/Reasoning (IDO)
- American History
- Government
- Humanities
- Visual/Performing Arts Critical
- Visual/Performing Arts Experiential
- Natural Sciences
- Social/Behavioral Sciences
- Writing in the Disciplines (IDO)

II. Objectives and Evaluation (respond on one or more separate sheets):

Call ext. 3-0919 for a copy of "Guidelines for Requesting and Evaluating Core Courses" or visit the website at www.uh.edu/academics/corecurriculum

- A. How does the proposed course meet the appropriate Exemplary Educational Objectives (see **Guidelines**). Attach a syllabus and supporting materials for the objectives the syllabus does not make clear.

Classics 4305 is designed to give students an overview of the intellectual trends and political history of fifth-century BCE Athens. Topics include the development of Democracy, birth of tragedy, Persian Wars, Athenian Empire, court system, Peloponnesian Wars, and death of Socrates. Required Reading includes the following primary sources: Selections from Herodotus; Aeschylus, *Persians*; Selections from Thucydides; Sophocles, *Oedipus Tyrannos*; Aristophanes, *Acharnians*, *Clouds*, and

Wasps; Euripides, *Trojan Women*; Plato, *Apology of Socrates* and selections from the *Phaedo*; Xenophon, *Apology of Socrates*. Secondary Reading includes *Ancient Greece: A Political, Social and Cultural History*, ed. by Sarah B. Pomeroy, Stanley M. Burstein, Walter Donlan, and Jennifer Tolbert Roberts (Oxford, 2007).

This class meets the Exemplary Educational Objectives for the WID Core by asking students to write in class essays (on two exams) and a fifteen-page paper on a topic in the area of Classical Studies. Students will need to learn how to work with ancient sources and analyze them appropriately within the context of an overarching argument on an ancient literary or historical topic. They will also need to learn how to identify and search Classics journals and other Classics-related secondary resources to support their arguments. For many students even the development of a topic for a paper of this length on a Classics subject will be an intensive experience. They will need to learn not only how to answer a research question involving Classical sources, they will need to learn what kinds of questions to ask about Classical sources. They will learn how and when to cite ancient material, and how to use secondary scholarship in conjunction with primary sources in order to both formulate a research question and answer it.

Working with ancient sources is inherently an exercise in critical thinking. Students must understand the historical context in which an ancient work was written, its genre, and authorship in order to understand what kind of evidence each source can provide. The kind of philological analysis required of ancient texts is an excellent mechanism for the teaching of critical thinking.

- B. Specify the processes and procedures for evaluating course effectiveness in regard to its goals.

The course requirement include a fifteen-page paper on ancient topic and two essay-based exams. I will monitor the quality of these papers each time the course is offered using the following rubric developed by the Classical Studies program.

UH Classical Studies Assessment Rubric for Student Writing

	Poor (1)	Fair (2)	Good (3)	Excellent (4)
Use of evidence (includes sufficient citations from the text, handles evidence from primary and secondary sources critically, draws reasoned conclusions from various sources)				
Critical Analysis (depth, ingenuity and originality of their insights into ancient texts)				

Argument (structure and organization of ideas)				
Grammar and Style				

C. Delineate how these evaluation results will be used to improve the course.

I will use the information gathered by the rubric to make changes to this percentage of time devoted to the different components of the course: lecture material based on the sources read for the class; topic development; critical analysis of ancient courses and use of evidence; identification of and use of secondary sources; writing style.

SVP. Effective 8/23/10. Replaces all previous forms, which may no longer be used.

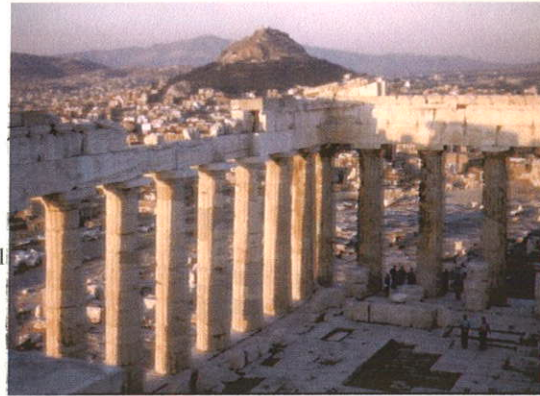
Fifth Century Athens

Welcome Syllabus

Syllabus University of Houston, Fall 2012

Professor: Casey Dué Hackney (e-mail:

Casey.Due@mail.uh.edu). Office hours: TBA, Agnes Arnold Hall room 601. MCL Dept. phone number: (713) 743-3240, but e-mail is always preferable.



Prerequisites: There are no prerequisites for this course. If you have never taken a Classics course, however, or if you have never read any Greek literature before, you will need to put in extra effort in order to succeed in this class. Also, this course requires careful planning on your part. Some weeks have a lot of assigned reading. You will be expected to begin work on a major writing project by mid-semester and turn in a complete draft well in advance of the due date for the paper. Keep in mind that even though the class meets only once per week, it requires the same work load as any other upper level humanities course.

Required Reading - Primary Sources:

*Selections from Herodotus: The story of Croesus (Book 1.1-91) and the Persian Wars (Books 6-9, especially 6.102-117, 7.201-233, and 8.40-97)

*Aeschylus, *Persians*

*Selections from Thucydides (1.1-45, 2.34-54, 3.82-83, 5.84-116; also highly recommended: books 6-7, narrating the Sicilian Expedition)

*Sophocles, *Oedipus Tyrannos*

*Aristophanes, *Acharnians*, *Clouds*, and *Wasps*

*Euripides, *Trojan Women*.

*Plato, *Apology of Socrates* and selections from the *Phaedo*

*Xenophon, *Apology of Socrates*

Secondary Reading:

Ancient Greece: A Political, Social and Cultural History, ed. by Sarah B. Pomeroy, Stanley M. Burstein, Walter Donlan, and Jennifer Tolbert Roberts. Oxford, 2007.

Recommended Editions (most are available for purchase at UH bookstore):

*Herodotus, *The Histories*, trans. by Aubrey De Selincourt (many editions of this translation are available, it is the classic one); The Landmark Herodotus, ed. Robert B. Strassler (this edition contains excellent maps, explanatory essays, and appendices).

*The Landmark Thucydides, ed. by Robert B. Strassler (this edition contains excellent maps, explanatory essays, and appendices).

*Aristophanes: Translations by Jeffrey Henderson are available in many editions, including the Loeb Classical Library (with Greek and English on facing pages) and Focus Publishing (very cheap! - www.pullins.com). These translations are the funniest that I have encountered - be wary of archaic or British translations. Humor is culturally specific and hard to translate.

*Plato and Xenophon: The Trials of Socrates: Six Classic Texts, ed. by C. D. C. Reeve. This edition includes as well a translation of Aristophanes' Clouds and several of Plato's dialogues about the trial and death of Socrates. A great deal at less than \$10!

*Aeschylus and Euripides: Try to find a modern edition (within the last 15 years). For Euripides, Oxford University Press has an inexpensive new series of translations, ed. by J. Morwood.

Course Requirements: 1 fifteen-page paper on the topic of your choice—but the topic must be approved by me (30%); 1 essay-based mid-term (30%) and 1 final exam (40%)

Schedule of Readings and Lectures

* NOTE: All reading assignments must be completed in advance of the week to which they are assigned.

Week 1 Introduction to course and the WID Core

Week 2 From Tyranny to Democracy; Working with ancient sources
Reading assignment TBD

Week 3 Birth of Tragedy (with background on epic and lyric poetry); Types of evidence
Aeschylus, *Persians*; Selections from Herodotus: The story of Croesus (Book 1.1-91)

Week 4 Themistocles and Persian Wars; Historical analysis of Greek primary sources
Selections from Herodotus: the Persian Wars (Books 6-9, especially 6.102-117, 7.201-233, and 8.40-97)

Week 5 Athenian Empire; Secondary Resources for Classical Studies

Week 6 Pericles, Radical Democracy and court system; Literary evidence and analysis
Aristophanes, *Acharnians* and *Wasps*

Week 7 Athenian Art and Architecture on the cusp of the Peloponnesian Wars; art historical and archaeological evidence

Week 8 Midterm; Formulation of paper topics; Citation in Classical Studies

Week 9 Peloponnesian Wars; Thesis statements, arguments, and structure
Sophocles, *Oedipus Tyrannos*; Selections from Thucydides (1.1-45, 2.34-54, 3.82-83, 5.84-116; also highly recommended: books 6-7, narrating the Sicilian Expedition)

Week 10 Sophists; Analysis; Use of primary and secondary sources
Aristophanes, *Clouds*

Week 11 Sicilian Expedition I; Conclusion
Selections from Thucydides (books 6-7, narrating the Sicilian Expedition)

Week 12 Sicilian Expedition II: Comic and Tragic responses to war; Bibliography
Euripides, *Trojan Women*; Aristophanes, *Lysistrata*

Week 13 Defeat by Sparta and its aftermath
Reading assignment TBD
* *draft of paper due*

Week 14 Intellectual and literary trends at the end of the fifth century BCE
Plato, *Apology of Socrates*; Xenophon, *Apology of Socrates*

Week 15 Death of Socrates
Plato, selections from the *Phaedo*

*Paper due
* Final Exam



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