

UC 10557 09F

CBM003 ADD/CHANGE FORM

APPROVED NOV 18 2009

Undergraduate Council
 New Course Course Change
 Core Category: None Effective Fall 2010

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall __

RECEIVED OCT 15 2009

- Department: Information and Logistics Technology College: Technology
- Faculty Contact Person: Jerry Waite Telephone: 713-743-4089 Email: jwaite@uh.edu
- Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
DIGM / 4373 / Graphic Production Process Control III
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
DIGM / 4373 / GRAPHIC PROD PROCESS CONTR III
 - SCH: 3 Level: SR CIP Code: 11.0803 Lect Hrs: 2 Lab Hrs: 3
- Justification for adding/changing course: to identify major or minor program
- Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
____ / ____ / ____
 - Course ID: _____ Effective Date (currently active row) yyyy-MM-dd: _____
- Authorized Degree Program(s): BS Organizational Leadership and Supervision, Digital Media
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
- Grade Option: Letter Instruction Type: Lecture & Laboratory (Note: Lect/Lab info. must match item 3, above.)
- If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
GRTC / 4373 / Graphic Production Process Control III
 - Course ID: 024750 Effective Date (currently active row) yyyy-MM-dd: 2004/08/14
- Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3. (2-3). Formerly GRTC 4373. Prerequisites: DIGM 3352. Description (30 words max.): Using graphic communication production control techniques to produce full-color documents. Includes an in-depth study of color theory, measurement, correction, modification, management, and separation techniques.

10. Dean's Signature: _____ Date: 10/15/09

Print/Type Name: Fred Lewallen