

CBM003 ADD/CHANGE FORM

APPROVED DEC 09 2009

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2010

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall _____

RECEIVED OCT 14 2009

- Department: Music College: CLASS
- Faculty Contact Person: Lynn Lamkin Telephone: 3-3171 Email: llamkin@uh.edu
- Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
MUSA / 1176 / Applied Jazz Percussion
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
MUSA / 1176 / APPLIED JAZZ PERCUSSION
 - SCH: 1.00 Level: FR CIP Code: 50.0910.00.03 Lect Hrs: 0 Lab Hrs: 1
- Justification for adding/changing course: To meet instructional needs of students
- Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
____ / ____ / ____
 - Course ID: _____ Effective Date (currently active row): _____
- Authorized Degree Program(s): B.M.
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
- Grade Option: Letter (A, B, C ...) Instruction Type: private lesson (Note: Lect/Lab info. must match item 3, above.)
- If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
 ____ / ____ / ____
 - Course ID: _____ Effective Date (currently active row): _____
- Proposed Catalog Description: (If there are no prerequisites, type in "none".) including
 Cr: 1. (0-1). Prerequisites: None Description (30 words max.): Private instruction ~~(voice, keyboard instruments, band and orchestra instruments, and composition)~~ concentrates on technical studies, building a fundamental knowledge of repertoire, development of musicianship, musical interpretation, and performance issues. May be repeated for credit.
- Dean's Signature: _____ Date: 10/8/09

Print/Type Name: Dr. Sarah Fishman