

UC 10385 09F

CBM003 ADD/CHANGE FORM

APPROVED NOV 18 2009


Undergraduate Council
 New Course Course Change
 Core Category: WI-ID Effective Fall 2010

81

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall RECEIVED OCT 09 2009

- Department: MCL College: CLASS
- Faculty Contact Person: Marc Zimmerman Telephone: 3-3044 Email: mzimmerman@uh.edu
- Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
WCL / 4322 / Seminar in Scholarly Production
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
WCL / 4322 / SEMINAR SCHO. PROD.
 - SCH: 3.00 Level: SR CIP Code: 16.0104.0001 Lect Hrs: 3 Lab Hrs: 0
- Justification for adding/changing course: To meet core curriculum requirements
- Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
____ / ____ / ____
 - Course ID: _____ Effective Date (currently active row): _____
- Authorized Degree Program(s): _____
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
- Grade Option: Letter (A, B, C ...) Instruction Type: seminar (Note: Lect/Lab info. must match item 3, above.)
- If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
WCL / 4322 / Seminar in Scholarly Production
 - Course ID: 45194 Effective Date (currently active row): 20083
- Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3. (3-0). Prerequisites: WCL2351 or 2352 or Consent of instructor. Description (30 words max.):
Advanced manuscript writing, critique and selection, editing, translating, proofing, and other skills
relevant to scholarly publication. Related to WCL's Global CASA and LACASA Publications series and
Urban Research Initiative.

10. Dean's Signature:  Date: 10/6/09

Print/Type Name: Dr. Sarah Fishman

U N I V E R S I T Y *of* H O U S T O N
CORE CURRICULUM COURSE REQUEST

Originating Department/College: MCL/CLASS

Person making request: Marc Zimmerman Telephone: 3-3044

E-mail: mzimmerman@uh.edu

Dean's signature:  Date: 10/7/09

I. General Information:

Course number and title: WCL 4322: Seminar in Scholarly Production

Catalog description must be included on completed CBM 003 form and attached to this document.

Category of Core for which course is being proposed (mark only one):

- Communication
- Mathematics
- Mathematics/Reasoning (IDO)
- American History
- Government
- Humanities
- Visual/Performing Arts Critical
- Visual/Performing Arts Experiential
- Natural Sciences
- Social/Behavioral Sciences
- Writing in the Disciplines (IDO)

II. Objectives and Evaluation (respond on one or more separate sheets):

Call ext. 3-0919 for a copy of "Guidelines for Requesting and Evaluating Core Courses" or visit the website at www.uh.edu/academics/corecurriculum

- A. How does the proposed course meet the appropriate Exemplary Educational Objectives (see **Guidelines**). Attach a syllabus and supporting materials for the objectives the syllabus does not make clear.

This course seeks to teach students how write, edit, evaluate and prepare for publication essays, collections of essays and books relevant to the specific areas of MCL's CASA and LACASA Books which aims at paralleling the interests and areas of MCL's overall program and WCL therein, with a special emphasis on MCL's interdisciplinary program, The Urban Research Initiative (URI). While student projects may vary, all projects will involve writing in accord with 3-5 of the Exemplary Educational Objectives set forth in the Guidelines (see syllabus).

- B. Specify the processes and procedures for evaluating course effectiveness in regard to its goals.

Students submit writing ~~and/or visual arts~~ assignments, including weekly discussion postings throughout the semester and receive detailed feedback of their progress prior to submitting the final versions of their work. If necessary, additional support will be provided by the instructor either to individual students or the class as a whole in regard to research tools/methodologies and writing ~~as well as visual arts~~ proficiency. This may include recommending consultation with writing center staff, subject librarians or technological support specialists. At the end, of the semester, students will be asked to self-evaluate the progress they have made in mastering the research, writing and evaluation and publication techniques needed for their work.

- C. Delineate how these evaluation results will be used to improve the course.

Student feedback, as well as effectiveness of current assignments and support provided will be taken into consideration when the course is offered in subsequent semesters. Adjustments will be made if necessary to provide more effective instruction. The best student papers will appear on our URI webpage and thus become available as models for quality student work in subsequent classes.

SVP. Effective 5/2/08. Replaces all previous forms, which may no longer be used.

SCHOLARLY PRODUCTION SEMINAR

WCL 4322

Sample syllabus

Professor Marc Zimmerman.-- mzimmerman@uh.edu

Note: The syllabus for this class will vary in function of the projects developing in WCL's Global CASA/LACASA and Urban Research Initiative as set forth in the general description which follows. The sample is a revised version of a recent seminar I taught at the University of Illinois at Chicago which was a source for the final work on the UH-MCL-LACASA volume, *Orbis Urbis Latino: Los latinos en las ciudades de los Estados Unidos* and other forthcoming volumes.

This course involves students in activities of writing, evaluation, selection and preparation of research materials leading to the elaboration of texts for presentation, virtual or hardcopy journal issues or books developed in WCL's Global CASA and LACASA Publications. The students will meet each session to analyze distinct investigations in the overall fields of globalization and transnational studies with an emphasis on themes and directions set forth in our overall Urban Studies Initiative (USI). In the course of the semester they will go through the process of learning all the steps involved in the elaboration and completion of a collective project; they will also develop their own individual papers which may contribute or lead to another collective project. Their writing will be subject to peer and professorial evaluation before achieving final publishable form.

Methodology for the course

The course will consist primarily of faculty and student presentations along with interactive discussions. Professor Zimmerman will provide theoretical orientations. Discussions, presentations and critiques among the students will be encouraged.

Class Goals and Evaluation criteria

The purpose of the course will be to orient students to the Latin American/Latino cultural studies field and its history, to train students in research, critical and theoretical dimensions of work in the field and to produce high-quality and publishable work on the overall field and a specific topics therein. In effect this is a training course or apprenticeship workshop in professional publications development, editing, etc.

Students will be evaluated in terms of their participation in discussions, their oral and written critiques of selected readings, and their ability to use cultural and literary resources and methods. They will also be evaluated in terms of their production of final draft publishable papers, (length, quality and complexity will be determined by the class level involved) possibly involving research/interviews, materials-collection and scanning, etc. with regard to local writers, cultural phenomena, etc.

Grade Distribution:

2 -5 critiques and presentations of student work	15%
Midterm assignment: revision	10%
General Participation in discussion of the collective project	25%
Completion of individual project 15-20 pp.	50%
TOTAL	100%

Themes for this semester: U.S. Transnational and Urban Dynamics/ Writing and Cities/ Houston, etc.

Schedule

I. Introduction to the course. (Meetings Tues., Thurs.)

1. Presentation of project
2. Goals (Options for wok during the semester)
3. Academic Dimensions: a look at Cultural Studies and Global Questions (LACASA 2005), especially urban materials.

II. .Week 2-5. Orientation to collective and individual projects

Theoretical and empirical dimensions.

Prior work on thematic.

Reading and discussion of article candidates on hand for volumes in question; selecting the volume(s) ready to be completed or significantly advanced this semester.

Probable choices: a. Theorists of urban and globalization projects of the Americas

- b. Latinos in U.S. Cities.
- d. Writing and the Cities

III. Wks. 6-10. Choosing and working on articles for possible volume(s).

NOTE: Individual projects can fall or not within one of these projects.

Establishing final agenda and working method for subsequent beeks

Choosing materials for this week (Thurs.) and next (Tues. & Thurs.), and e assigning different presenters.

Essays by Marc Zimmerman, Nestor Garcia Canclini, Jesus Martin Barbero, etc. in Navia and Zimmerman, Nestor Rodriguez . Davis, Magical Urbanism, the whole book.

Projects Discussion of student essays and book materials

Sessions on editing, proofing, formatting for web and hard copy publication

IV. Wks. 11-14.

Reading Ir y venir materials.

Completing work on collective individual projects.

V. Final exam day. Presentation of collective and individual project. Final banks of materials.

Project A. Theoreticians of the city.

Materias candidatas
Weber y Sica on the cities
Beatriz Sarlo on Buenos Aires
Martin Barbero on Bogotá
Rama on Latin American cities
Nivon on Mexico
Garcia Canclini—mega-ciudades
Badia, Castells
Carrera, Caciari

Project B. Latinos in U.S. cities

Introducción.
Perspectivas teóricas

Proyecto C. Latinos writing the city

Kanellos, Intro
Retamles, General Perspectives
Bencomo, Martí
Browitt, Lucas Guevara
Stella Cruz, Tato Laviera
Maria Teresa Vera, Capetillo
Marc Zimmerman, Miguel Barnett

Proyecto D. Houston

Nestor Rodriguez
Cardenio Bedoya
Other student papers

Required Readings:

Mike Davis, *Magical Realism*. English translations of articles in LACASA volumes:

Catalina Castellón, Cristián Santibáñez y MZ. Coords. *Estudios culturales y cuestiones de globalización: Latinoamérica en la coyuntura transnacional*. Santiago de Chile. LACASA/Bravo y Allende, 2005.

Patricio Navia y MZ, coords. *Las ciudades latinoamericanas en el nuevo [des]orden mundial*. Mexico, Buenos Aires. Siglo XXI editores, 2004.

Sonia Báez Hernandez, Anadeli Bencomo y MZ, coord. *Ir y venir: procesos transnacionales entre América Latina y el norte*. LACASA/Bravo y Allende, 2007.

Cardenio Bedoya, Flavia Belpoliti y MZ, ed. *Orbis/Urbis Latino: Los "Hispanos" en las ciudades de los estados unidos*. Houston. LACASA. 2008.