

CBM003 ADD/CHANGE FORM


APPROVED OCT 2 1 2009

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2010

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall _____

RECEIVED SEP 17 2009

1. Department: History College: CLASS
2. Faculty Contact Person: Dina Alsowayel Telephone: 33121 Email: dina@chasesource.com
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
HIST / 3390 / Middle East: Pictures & Words
 - Instructional Area / Course Number / Short Course Title (30 characters max.):
HIST / 3390 / MIDDLE EAST: PICTURES & WORDS
 - SCH: 3.00 Level: JR CIP Code: 05.0108.00 01 Lect Hrs: 3 Lab Hrs: 0
4. Justification for adding/changing course: Successfully taught as a selected topics course
5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
HIST / 3395 / State & Society in the Middle East
 - Course ID: 25910 Effective Date (currently active row): 20083
6. Authorized Degree Program(s): B.A. History
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
 ____ / ____ / ____
 • Course ID: ____ Effective Date (currently active row): ____
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisite: Junior standing or consent of professor. Description (30 words max.):
Analytical examination of the historical role of the visual and literary arts in contemporary Muslim and Arab societies using regional films, novels, and non-fiction works.
10. Dean's Signature:  Date: 09/16/09
 Print/Type Name: Dr. Sarah Fishman