CBM003 ADD/CHANGE FORM

[Box checked] Undergraduate Council
[Box checked] Course Change
Core Category: NONE  Effective Fall 2009

or

[Box unchecked] Graduate/Professional Studies Council
[Box unchecked] New Course
[Box checked] Course Change
Effective Fall __

1. Department: School of Theatre & Dance  College: CLASS
2. Faculty Contact Person: Karen Stokes  Telephone: 3-2915  Email: kstokes@uh.edu
3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     DAN / 3219 / Modern III Part I
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     DAN / 3219 / MODERN III PART I
   - SCH: 2.00  Level: JR  CIP Code: 5003010003  Lect Hrs: 0.0  Lab Hrs: 2.0
4. Justification for adding/changing course: **To more accurately reflect course content/level**
5. Was the proposed/revised course previously offered as a special topics course?  [ ] Yes  [X] No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   - Course ID: _____  Effective Date (currently active row): _____
6. Authorized Degree Program(s): B.A., Dance
   - Does this course affect major/minor requirements in the College/Department?  [ ] Yes  [X] No
   - Does this course affect major/minor requirements in other Colleges/Departments?  [ ] Yes  [X] No
   - Can the course be repeated for credit?  [X] Yes  [ ] No (if yes, include in course description)
7. Grade Option: Letter (A, B, C... )  Instruction Type: practicum  (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   DAN / 1219 / Modern III Part I
   - Course ID: 45121  Effective Date (currently active row): 20083
9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 2. (0-2).  Prerequisites: DAN 2214 and consent of instructor.  Description (30 words max.): Concepts
   and skills of modern dance at the advanced intermediate level. May be repeated for credit with consent of
   instructor.

10. Dean’s Signature: ____________________________ Date: 10/22/08
    Print/Type Name: Dr. Sarah Fishman

- Created on 10/22/2008 3:07:00 PM -