CBM03 ADD/CHANGE FORM

☐ Undergraduate Council  ☑ New Course  ☑ Course Change
Core Category: NONE  Effective Fall 2009

or

☐ Graduate/Professional Studies Council  ☐ New Course  ☐ Course Change

Effective Fall __

1. Department: School of Theatre & Dance  College: CLASS

2. Faculty Contact Person: Karen Stokes  Telephone: 3-2915  Email: kstokes@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     DAN / 2217 / Jazz II
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     DAN / 2217 / JAZZ II
   - SCH: 2.00  Level: SO  CIP Code: 5003010003  Lect Hrs: 0.0  Lab Hrs: 2.0

4. Justification for adding/changing course: To more accurately reflect course content/level

5. Was the proposed/revised course previously offered as a special topics course?  ☐ Yes  ☒ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     ___ / ___ / ___
   • Course ID: ___  Effective Date (currently active row): ___

6. Authorized Degree Program(s): B.A., Dance
   • Does this course affect major/minor requirements in the College/Department?  ☐ Yes  ☒ No
   • Does this course affect major/minor requirements in other Colleges/Departments?  ☒ Yes  ☐ No
   • Can the course be repeated for credit?  ☒ Yes  ☐ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C...)  Instruction Type: practicum  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   DAN / 1217 / Jazz II
   • Course ID: 045119  Effective Date (currently active row): 20083

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 2. (0-2).  Prerequisites: Consent of instructor.  Description (30 words max.): Concepts and skills
   involved in jazz dance at the intermediate level with an emphasis on musical theatre dance repertory and
   history. May be repeated for credit with consent of instructor.

10. Dean’s Signature: ________________________________  Date: 10/22/08

    Print/Type Name: Dr. Sarah Fishman

- Created on 10/22/2008 3:06:00 PM -