

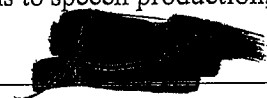
CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council
<input type="checkbox"/> New Course <input checked="" type="checkbox"/> Course Change
Core Category: <u>NONE</u> Effective Fall <u>2009</u>

or

<input type="checkbox"/> Graduate/Professional Studies Council
<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
Effective Fall <u> </u>

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1. Department: COMD College: CLASS
2. Person Submitting Form: Sandra Gold-Singleton Telephone: 3-2893
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
COMD / 2385 / Speech Science
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
COMD / 2385 / SPEECH SCIENCE
 - SCH: 3.00 Level: SO CIP Code: 51.0204.00 14 Lect Hrs: 3.0 Lab Hrs: 0.0
4. Justification for adding/changing course: To more accurately reflect course content/level
5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
 / /
 - Content ID: Start Date (yyyy3):
6. Authorized Degree Program(s): BA/BS COMD
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - ~~Are special fees attached to this course?~~ Yes No
 - Can the course be repeated for credit? Yes No
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
COMD / 4385 / Speech Science
 - Start Date (yyyy3): 20043 Content I.D.: 16178
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3. (3-0). Prerequisites: NONE Description (30 words max.): Theoretical and physiological aspects of speech production and perception. Contributions of respiratory, laryngeal, velopharyngeal, and articulatory systems to speech production; physical and speech acoustics; speech across the life span.
10. Dean's Signature:  Date: 10/21/08
Print/Type Name: Dr. Sarah Fishman