CBM003 ADD/CHANGE FORM

| ☒ Undergraduate Council | ☐ Graduate/Professional Studies Council |
| ☐ New Course ☒ Course Change | ☐ New Course ☐ Course Change |
| Core Category: NONE Effective Fall 2009 | Effective Fall |

1. Department: School of Theatre & Dance  College: CLASS
2. Faculty Contact Person: Dr. Robert Shimko  Telephone: 3-1243
3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     THEA / 3336 / History of the Theatre II
   - Instructional Area / Course Number / Short Course Title (30 characters max.):
     THEA / 3336 / HISTORY OF THE THEATRE II
   - SCH: 3.00  Level: JR  CIP Code: 5005050003  Lect Hrs: 3.0  Lab Hrs: 0.0
4. Justification for adding/changing course: **To reflect change in prerequisite course**
5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☒ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ____ / ____ / ____
   - Course ID: ____  Effective Date (currently active row): ____
6. Authorized Degree Program(s): B.A., B.F.A., Theatre
   - Does this course affect major/minor requirements in the College/Department? ☐ Yes ☒ No
   - Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☒ No
   - Can the course be repeated for credit? ☐ Yes ☒ No (if yes, include in course description)
7. Grade Option: Letter (A, B, C, ...)  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   THEA / 3336 / History of the Theatre II
   - Course ID: 287901  Effective Date (currently active row): 20003
9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0). Prerequisites: THEA 3335 and consent of instructor. Description (30 words max.): Survey of theatrical theory and practice from the eighteenth century to the present with particular focus on historical avant-garde movements and contemporary world drama.
10. Dean's Signature: ____________________________  Date: 10/23/08
    Print/Type Name: Dr. Sarah Fishman

RECEIVED OCT 24 2008  Email: rshimko@uh.edu
APPROVED DEC 10 2008
MEMO

To: CLASS Undergraduate Studies Committee & Undergraduate Council
From: Brian Byrnes, Head of Undergraduate Programs (Director of Undergraduate Studies),
School of Theatre & Dance
RE: THEA 3336: History of the Theatre II – Eliminate as a Core Course
(Unanimously approved by the School of Theatre & Dance Faculty)
Date: Oct. 23, 2008

Dear Undergraduate Studies Committee and Undergraduate Council,

On behalf of the School of Theatre & Dance, we wish to eliminate THEA 3336: History of the Theatre II as a Core Course.

If you should need other information or justification, please contact me at your convenience.

Sincerely,

Brian Byrnes, Associate Professor
Head of Undergraduate Programs
School of Theatre & Dance