CBM003 ADD/CHANGE FORM

☐ Undergraduate Council  ☐ Graduate/Professional Studies Council
☐ New Course  ☒ Course Change
Core Category: NONE  Effective Fall 2009

1. Department: English  College: CLASS
2. Faculty Contact Person: Maria Gonzalez  Telephone: 32938  Email: mgonzalez@uh.edu
3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     ENGL / 4356 / Poetic Forms
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     ENGL / 4356 / POETIC FORMS
   • SCH: 3.00  Level: SR  CIP Code: 2305010001  Lect Hrs: 3  Lab Hrs: 0

4. Justification for adding/changing course: To reflect change in prerequisite course

5. Was the proposed/revised course previously offered as a special topics course?  ☐ Yes  ☒ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     ___ / ___ / ___
   • Course ID: ___  Effective Date (currently active row): ___

6. Authorized Degree Program(s): B.A. English
   • Does this course affect major/minor requirements in the College/Department?  ☐ Yes  ☒ No
   • Does this course affect major/minor requirements in other Colleges/Departments?  ☐ Yes  ☒ No
   • Can the course be repeated for credit?  ☒ Yes  ☐ No  (if yes, include in course description)

7. Grade Option: Letter (A, B, C. . . )  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   ENGL / 4356 / Poetic Forms
   • Course ID: 21708  Effective Date (currently active row): 20083

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr. 3. (3-0). Prerequisites: Admission to the Creative Writing Concentration, 3 hours in 3000/4000 level
   literature courses in poetry. Description (30 words max.): Analysis and writing of poetry with focus on
   craft (metaphors, images, lines, stanzas, diction, enjambment etc). Practice in a variety of poetic genres.
   Traditional and contemporary examples. May be repeated once for credit.

10. Dean’s Signature: ___________________________________ Date: 10/7/08
    Print/Type Name: Sarah Fishman