CBM003 ADD/CHANGE FORM

UNDERGRADUATE COUNCIL or GRADUATE/PROFESSIONAL STUDIES COUNCIL
NEW COURSE □ COURSE CHANGE □ NEW COURSE □ COURSE CHANGE
CORE CATEGORY: NONE EFFECTIVE FALL 2009

1. Department: English College: CLASS

2. Faculty Contact Person: Maria Gonzalez Telephone: 32938 Email: mgonzalez@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     ENGL / 4354 / Writing Projects: Poetry
   - Instructional Area / Course Number / Short Course Title (30 characters max.):
     ENGL / 4354 / WRITING PROJECTS: POETRY
   - SCH: 3.00 Level: SR CIP Code: 2305010001 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: To reflect change in prerequisite course

5. Was the proposed/revised course previously offered as a special topics course? □ Yes □ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ___ / ___ / ___
   - Course ID: ___ Effective Date (currently active row): ___

6. Authorized Degree Program(s): B.A. English
   - Does this course affect major/minor requirements in the College/Department? □ Yes □ No
   - Does this course affect major/minor requirements in other Colleges/Departments? □ Yes □ No
   - Can the course be repeated for credit? □ Yes □ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   ENGL / 4354 / Writing Projects: Poetry
   - Course ID: 21704 Effective Date (currently active row): 20083

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0). Prerequisites: Admission to the Creative Writing Concentration, 3 hours in 3000/4000-level literature courses in poetry. Description (30 words max.): Advanced analysis and writing of collections of poetry. Focus on crafting and organizing of a collection of poems. May be repeated once for credit.

10. Dean’s Signature: ____________________________ Date: 10/17/08

Print/Type Name: Sarah Fishman