

CBM003 ADD/CHANGE FORM

Undergraduate Council  
 New Course  Course Change  
Core Category: NONE Effective Fall 2009

or

Graduate/Professional Studies Council  
 New Course  Course Change  
Effective Fall     

RECEIVED OCT 17 2008

1. Department: ENGL College: CLASS  
2. Faculty Contact Person: Maria Gonzalez Telephone: 3-2938 Email: mgonzalez@uh.edu

3. Course Information on New/Revised course:  
• Instructional Area / Course Number / Long Course Title:  
ENGL / 4375 / Literature and Popular Culture  
• Instructional Area / Course Number / Short Course Title (30 characters max.)  
ENGL / 4375 / LITERATURE AND POPULAR CULTURE  
• SCH: 3.00 Level: SR CIP Code: 2301010001 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: To provide for important discipline area

5. Was the proposed/revised course previously offered as a special topics course?  Yes  No

If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:  
     /      /       
• Course ID:      Effective Date (currently active row):     

6. Authorized Degree Program(s): B.A. English

- Does this course affect major/minor requirements in the College/Department?  Yes  No
- Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
- Can the course be repeated for credit?  Yes  No (if yes, include in course description)


7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

     /      /       
• Course ID:      Effective Date (currently active row):     

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Description (30 words max.): Analysis and interpretation of the relationships between literature and popular culture.

10. Dean's Signature:  Date: 10/17/08

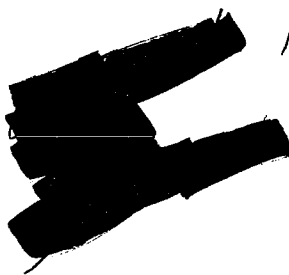
Print/Type Name: Sarah Fishman

**Rationale for adding new course ENGL 4375 Literature and Popular Culture**

The presence of Critical Cultural Studies in the graduate curriculum (ENGL 6315: Critical Cultural Theory; ENGL 7315: Cultural Criticism) and in the undergraduate curriculum (including topics offered under ENGL 2316: Literature and Culture and as Selected Topics ENGL 3396/4396) and in faculty research/publication compels the creation of a specific upper division catalogue course that loosely parallels ENGL 7315. In the upper division course, an introduction to Critical Cultural Studies would preface the study of a particular and important aspect of popular culture as it is represented/reconstructed in literature in English. Normally, although not necessarily, there would be a historical component to the study.

Literature and culture courses and/or faculty publications of both the UH English department and English departments at other institutions include literature and automobiles, carnival, children, family life, food, gardens, legendry, (popular) music, parenting, pilgrimage, rituals of marriage and death, "the road," sports, technology, (popular) theater, transportation, work, etc. The English department inventory once included an upper division course in Popular Literature and still includes Literature of the American West. Like the UH English department, most other English departments have designated catalogue courses in Literature and Medicine, Literature and Film, and Literature and Environment (Ecocriticism).

Most academic presses maintain a Literature and Culture division. An upper division Literature and Culture course would assist faculty in developing continuity in their graduate and undergraduate teaching and thus assist in their scholarship. Literature and Culture also offers the opportunity for the kind of interdisciplinary teaching and scholarship the university promotes. Internal grants (up to \$25,000) are currently available for subsidizing such interdisciplinary activity. Students interested in pursuing graduate study in an area of literature and culture would benefit from the course, as would students preparing to teach K-12.

 10/17/08