CBM003 ADD/CHANGE FORM

- Undergraduate Council

☐ New Course  ☑ Course Change

Core Category: NONE  Effective Fall 2009

or

- Graduate/Professional Studies Council

☐ New Course  ☐ Course Change

Effective Fall __

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1. Department: English  College: CLASS

2. Faculty Contact Person: Maria Gonzalez  Telephone: 32938  Email: mgonzalez@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     ENGL / 4355 / Fiction Forms
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     ENGL / 4355 / FICTION FORMS
   - SCH: 3.00  Level: SR  CIP Code: 2305010001  Lect Hrs: 3  Lab Hrs: 0

4. Justification for adding/changing course: **To reflect change in prerequisite course**

5. Was the proposed/revised course previously offered as a special topics course?  ☐ Yes  ☑ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ____ / ____ / ____
   - Course ID: ____  Effective Date (currently active row): ____

6. Authorized Degree Program(s): B.A. English
   - Does this course affect major/minor requirements in the College/Department?  ☐ Yes  ☑ No
   - Does this course affect major/minor requirements in other Colleges/Departments?  ☐ Yes  ☑ No
   - Can the course be repeated for credit?  ☑ Yes  ☐ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C, ...)  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   ENGL / 4355 / Fiction Forms
   - Course ID: 21706  Effective Date (currently active row): 20083

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
   Cr: 3. (3-0). Prerequisites: Admission to the Creative Writing Concentration, 3 hours in 3000/4000 - level literature courses in fiction. Description (30 words max.): Analysis and writing of fictional narrative with focus on craft (characters, dialogue, plot, setting, and point of view). Traditional and contemporary examples. May be repeated once for credit.

10. Dean's Signature:  
    Date: 10/17/08

Print/Type Name: Sarah Fishman

- Created on 7/30/2008 3:46:00 PM -