

CBM003 ADD/CHANGE FORM


UC 9853 08F

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2009

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall __

RECEIVED OCT 17 2008

1. Department: English College: CLASS
2. Faculty Contact Person: Maria Gonzalez Telephone: 32938 Email: mgonzalez@uh.edu
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
ENGL / 3331 / Beginning Creative Writing: Poetry
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
ENGL / 3331 / BEG CREATIVE WRIT :POETRY
 - SCH: 3.00 Level: JR CIP Code: 2305010001 Lect Hrs: 3 Lab Hrs: 0
4. Justification for adding/changing course: To reflect change in prerequisite course
5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
____ / ____ / ____
 - Course ID: _____ Effective Date (currently active row): _____
6. Authorized Degree Program(s): B.A. English
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
ENGL / 3331 / Beginning Creative Writing: Poetry
 - Course ID: 21604 Effective Date (currently active row): 20083
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: ENGL 3329 and 3 hours in 2000-or 3000-level literature. Description (30 words max.): Analysis and writing of poetry. Focus on techniques and craft vocabulary essential to construction of poems. Exploration of both traditional and contemporary poetry; practice in poetic techniques.
10. Dean's Signature:  Date: 10/17/08

Print/Type Name: Sarah Fishman