CBM003 ADD/CHANGE FORM

[Select: Undergraduate Council or Graduate/Professional Studies Council]

Core Category: NONE   Effective Fall 2009

1. Department: English   College: CLASS

2. Faculty Contact Person: Maria Gonzalez   Telephone: 32938   Email: mgonzalez@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     ENGL / 3331 / Beginning Creative Writing: Poetry
   - Instructional Area / Course Number / Short Course Title (30 characters max.):
     ENGL / 3331 / BEG CREATIVE WRIT : POETRY
   - SCH: 3.00   Level: JR   CIP Code: 2305010001   Lect Hrs: 3   Lab Hrs: 0

4. Justification for adding/changing course: To reflect change in prerequisite course

5. Was the proposed/revised course previously offered as a special topics course? □ Yes  X No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ___ / ___ / ___
   - Course ID: ____   Effective Date (currently active row): ___

6. Authorized Degree Program(s): B.A. English
   - Does this course affect major/minor requirements in the College/Department? □ Yes  X No
   - Does this course affect major/minor requirements in other Colleges/Departments? □ Yes  X No
   - Can the course be repeated for credit? □ Yes  X No (if yes, include in course description)

7. Grade Option: Letter (A, B, C...)   Instruction Type: lecture ONLY   (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   ENGL / 3331 / Beginning Creative Writing: Poetry
   - Course ID: 21604   Effective Date (currently active row): 20083

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
Cr: 3. (3-0). Prerequisites: ENGL 3329 and 3 hours in 2000-or 3000-level literature. Description (30 words max.): Analysis and writing of poetry. Focus on techniques and craft vocabulary essential to construction of poems. Exploration of both traditional and contemporary poetry; practice in poetic techniques.

10. Dean's Signature: ____________________________   Date: 10/17/08

Print/Type Name: Sarah Fishman

- Created on 7/30/2008 2:27:00 PM -