CBM003 ADD/CHANGE FORM

☑ Undergraduate Council  ☐ New Course  ☑ Course Change
Core Category: NONE  Effective Fall 2009

☐ Graduate/Professional Studies Council  ☐ New Course  ☐ Course Change
Effective Fall __

1. Department: English  College: CLASS

2. Faculty Contact Person: Maria Gonzalez  Telephone: 32938  Email: mgonzalez@uh.edu

3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     ENGL / 3330 / Beginning Creative Writing: Fiction
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     ENGL / 3330 / BEG CREATIVE WRIT - FICTN
   • SCH: 3.00  Level: JR  CIP Code: 2305010001  Lect Hrs: 3  Lab Hrs: 0

4. Justification for adding/changing course: To reflect change in prerequisite course

5. Was the proposed/revised course previously offered as a special topics course?  ☑ Yes  ☐ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   • Course ID: _____  Effective Date (currently active row): _____

6. Authorized Degree Program(s): B.A. English
   • Does this course affect major/minor requirements in the College/Department?  ☐ Yes  ☑ No
   • Does this course affect major/minor requirements in other Colleges/Departments?  ☐ Yes  ☑ No
   • Can the course be repeated for credit?  ☐ Yes  ☑ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C, ...)  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   ENGL / 3330 / Beginning Creative Writing: Fiction
   • Course ID: 21602  Effective Date (currently active row): 20083

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0). Prerequisites: ENGL 3329 and 3 hours in 2000-or 3000-level literature.  Description (30
words max.): Analysis and writing of fiction. Focus on techniques and craft vocabulary essential to
construction of narratives. Exploration of both traditional and contemporary fiction; practice in fictional
techniques.

10. Dean’s Signature: ____________________________ Date: 10/17/08

Print/Type Name: Sarah Fishman

- Created on 7/30/2008 2:22:00 PM -