


Undergraduate Council  
 New Course  Course Change  
 Core Category: NONE Effective Fall 2009

or

Graduate/Professional Studies Council  
 New Course  Course Change  
 Effective Fall     

RECEIVED OCT 17 2008

1. Department: English College: CLASS
2. Faculty Contact Person: Maria Gonzalez Telephone: 32938 Email: mgonzalez@uh.edu
3. Course Information on New/Revised course:
  - Instructional Area / Course Number / Long Course Title:  
ENGL / 3329 / ENGL 3329: Beginning Creative Writing: Fiction and Poetry
  - Instructional Area / Course Number / Short Course Title (30 characters max.)  
ENGL / 3329 / BEG CR WRI: FIC & POET
  - SCH: 3.00 Level: JR CIP Code: 2305010001 Lect Hrs: 3 Lab Hrs: 0
4. Justification for adding/changing course: **To more accurately reflect course content/level**
5. Was the proposed/revised course previously offered as a special topics course?  Yes  No  
 If Yes, please complete:
  - Instructional Area / Course Number / Long Course Title:  
     /      /
  - Course ID:      Effective Date (currently active row):
6. Authorized Degree Program(s): B.A. English
  - Does this course affect major/minor requirements in the College/Department?  Yes  No
  - Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
  - Can the course be repeated for credit?  Yes  No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
ENGL / 3329 / ENGL 3329: Beginning Creative Writing: Fiction and Poetry
  - Course ID: 21600 Effective Date (currently active row): 20083
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
 Cr: 3. (3-0). Prerequisites: ENGL 1304 or equivalent and 3 hours in 2000 or 3000-level literature.  
 Description (30 words max.): Analysis and writing of fiction and poetry. ~~An introduction to creative writing, focusing on~~ basic techniques and basic vocabulary in craft.
10. Dean's Signature:  Date: 10/17/08  
 Print/Type Name: Sarah Fishman