CBM003 ADD/CHANGE FORM

☐ Undergraduate Council
☐ New Course  ☐ Course Change
Core Category: NAUL Effective Fall 2009

☐ Graduate/Professional Studies Council
☐ New Course  ☐ Course Change
Effective Fall __

1. Department: MCL  College: CLASS
2. Faculty Contact Person: Casey Due-Hackney  Telephone: 3-3240  Email: cldue@mail.uh.edu
3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     CLAS / 4353 / Classics and Modernity: The Uses of Antiquity in Modern and Postmodern Contexts
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     CLAS / 4353 / CLASSICS AND MODERNITY
   - SCH: 3  Level: SR  CIP Code: 16.1200.00 01  Lect Hrs: 3  Lab Hrs: 0
4. Justification for adding/changing course: To provide for new discipline areas
5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes  ☒ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ____ / ____ / ____
   - Course ID: ____  Effective Date (currently active row): ____
6. Authorized Degree Program(s): BA  Classics
   - Does this course affect major/minor requirements in the College/Department?  ☐ Yes  ☒ No
   - Does this course affect major/minor requirements in other Colleges/Departments?  ☐ Yes  ☒ No
   - Can the course be repeated for credit?  ☐ Yes  ☒ No  (if yes, include in course description)
7. Grade Option: Letter (A, B, C ... )  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must
   match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
     ____ / ____ / ____
   - Course ID: ____  Effective Date (currently active row): ____
9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0).  Prerequisites:  Description (30 words max.): An exploration of the use of ancient
   Greek and Roman concepts by modern and postmodern thinkers, artists, and authors.
10. Dean’s Signature:  Date: 10/02/08
    Print/Type Name: Sarah Fisman

- Created on 10/1/2008 3:47:00 PM -