

APPROVED APR 22 2009

TO: Lawrence Williams, Chair  
Undergraduate Council

FROM: Richard Scamell  
Degree Programs Committee: Programs

SUBJECT: School of Theatre & Dance Degree Program Proposals

DATE: April 15, 2009

The Committee met on Wednesday, April 1 to consider a series of proposals from the School of Theatre & Dance aimed at revising its undergraduate programs. Participating in the discussion were committee members Betty Barr, Partha Krishnamurthy, Iain Morrison, and Richard Scamell. Brian Byrnes, Jackie deMontmollin, Jim Johnson, and Robert Shimko attended the meeting as guests.

### Introduction

The School of Theatre & Dance has spent the last eighteen months preparing a comprehensive revision to its undergraduate programs. Collectively UC 10242 09S, UC 10244 09S, UC 10245 09S, UC 10246 09S, UC 10248 09S, and UC 10258 09S contain detailed descriptions and justifications of each revision. The purpose of this report is to summarize the changes that appear in each proposal and that the Undergraduate Council has been asked to consider. It should be noted that the Committee has not formally considered the costs and funding sources contained in various proposals – assuming that considerations in these areas have either already been made or will be made in the future. In addition, aside from noting the addition of new courses that are part of various new programs, the Committee has not formally considered these courses and assumed that the appropriate CBM 003 forms have been submitted to and have or will be reviewed by the Degree Programs: CBM 003 Committee.

### UC 10242 09S – An Outline of the Revisions to the School of Theatre & Dance Undergraduate Program

The School of Theatre & Dance proposes four additions to its undergraduate degree programs.

1. add an Audition/Acceptance requirement to the major
2. add a Bachelor of Arts in Theatre, Playwriting/Dramaturgy track
3. add a Bachelor of Fine Arts in Theatre, Teacher Certification in Theatre Arts track
4. add a Bachelor of Fine Arts in Theatre, Acting track

Four other changes are also proposed.

1. revise the Bachelor of Arts in Theatre, Design/Technology track – to Bachelor of Arts in Theatre, Design and Technology track
2. recognize Dance as its own Bachelor of Arts degree (the Dance Division currently exists as an emphasis track [within Theatre] and offers a comprehensive dance degree plan in accordance to a Bachelor of Arts degree)
3. recognize the Bachelor of Arts in Dance with Teacher Certification in Dance (the Dance Division currently exists as an emphasis track)
4. phase out the Bachelor of Arts in Theatre, Performance track

The remainder of this report summarizes these additions and changes.

### Addition of an Audition/Acceptance Requirement To the Major

Reference Document: UC 10244 09S (Page 1)

The School of Theatre & Dance has implemented an active recruiting program in an effort to attract stronger students into its programs. The recruiting process includes the pre-screening of prospective majors through an audition, or portfolio review, depending on the area of study. The presence of better students, when combined with better training provided by the proposed revisions to the program, is designed to (a) assist in retaining students committed to completing their designated degree plan and thus increase the retention and graduation rates, and (b) produce graduates who are better trained and thus have an increased potential for success in theatre or dance and related fields.



**Addition of a Bachelor of Arts in Theatre, Playwriting/Dramaturgy track**  
**Reference Documents: UC 10244 09S (Page 2) and UC 10246 09S**

The BA in Theatre track for Playwriting/Dramaturgy is designed to integrate two related areas of the theatrical profession. Students interested in becoming playwrights will learn a wide variety of techniques for dramatic composition in a progressive series of intensive workshop courses. Students interested in becoming dramaturgs will gain specialized skills in research, critical writing, structural analysis, dramatic literature, and theatre history. The unique feature of this program is that since all students take the same classes, the playwrights will gain the skills of the dramaturg and vice versa. The goal is thus to produce intellectually sophisticated playwrights and practically-minded dramaturgs.

Although playwriting and dramaturgy are not large fields, the School of Theatre & Dance faculty report that the demand for the best practitioners is high and faculty in the program receive frequent requests from regional theatres (e.g., Stages Repertory Theatre, Alley Theatre), theatre publishers (e.g., *American Theatre* magazine) and Hollywood producers looking for the best new talent. Enrollment in this program will be limited and competitive. Enrollment projections in terms of headcount and full-time student equivalent (FTSE) for the first five years of the program are expected to be:

YEAR	1	2	3	4	5
Headcount	5	9	13	17	17
FTSE	5	9	13	17	17

Finally, the addition of the Playwriting/Dramaturgy track helps the School of Theatre & Dance offer a cohesive program in that students involved in this track will be an active part of the School's season productions, which are necessary extensions of the classroom work in this field.

The program includes 59 hours in the major (6 of which satisfy the Visual and Performing Arts and Writing in the Discipline core course requirement) and 36 hours of university core courses (excluding the Visual and Performing Arts and Writing in the Discipline core course requirement). Topics covered in the required courses include: (a) production, (b) fundamentals of theatre, (c) acting, (d) scenic/lighting and sound/costume technology, (e) playwriting, (f) dramatic structure and genres, (g) dramaturgy, (h) American drama, (i) directing, (j) history of the theatre, and (k) history of architecture, interior and decorative arts. Within the New Program Request Form (UC 10246 09S - page 5) there are eleven courses with an "\*" denoting "new" courses - but to be most accurate - only seven courses are "brand new" (a total of 21 hours) - and four courses that are existing courses with slight revisions and/or existing upper level electives that are now being integrated as designated courses in the curricular progression for the degree. Four of these new courses are also part of the proposed new Bachelor of Fine Arts in Theatre, Acting track (see UC 10245 09S)<sup>1</sup>. Addendum 1 lays out the curricular progression for students in the Playwriting/Dramaturgy track.

**Addition of a Bachelor of Fine Arts in Theatre, Teacher Certification in Theatre Arts track**  
**Reference Documents: UC 10244 09S (Page 3) and UC 10258 09S<sup>2</sup>**

The purpose of this proposal is to offer a program that will prepare University of Houston students to earn certification from the Texas State Board of Education and to serve as teachers of theatre arts in grades EC-12 in a public or private school setting. Faculty in the School of Theatre & Dance report that while there is a shortage of qualified theatre teachers in the state of Texas, currently students are coming out of their undergraduate theatre programs and going through alternative certification programs in theatre arts in order to teach in public schools. Many of these students would choose the University of Houston if teacher certification were offered as an option. Enrollment projections in terms of headcount and full-time student equivalent (FTSE) for the first five years of the program are expected to be:

<sup>1</sup> Appendix A shows that many courses offered in the School of Theatre & Dance are part of more than one of the following degree programs: the BFA in Acting, the BFA in Theatre, Teacher Certification, the BA in Playwriting/Dramaturgy, and the BA in Theatre Design and Technology

<sup>2</sup> Note UC 10258 09S replaces UC 10247 09S.



YEAR	1	2	3	4	5
Headcount	10	18	26	34	34
FTSE	10	18	26	34	34

The BFA in Theatre, Teacher Certification in Theatre Arts track includes 27 hours of education courses designed to meet Quest 1, Quest 2, and Quest 3 requirements.

#### Quest 1 Courses

EDUC 3301: Introduction to Teaching  
 CUIN 3313: Information Technology for Adolescents  
 EPSY 3300: Education Psychology  
 CUIN 3347: Reading in the Content Area  
 CUIN 4375: Classroom Management

#### Quest 2 Courses

THEA 4305: Theatre in Elementary & Secondary Schools  
 THEA 4307: Introduction to Educational Theatre

#### Quest 3 Courses

EDUC 4322: Student Teaching: Theatre – Elementary  
 EDUC 4323: Student Teaching: Theatre – Secondary

The program also includes 63 hours in the major (6 of which satisfy the Visual and Performing Arts and Writing in the Discipline core course requirement) and 36 hours of university core courses (excluding the Visual and Performing Arts and Writing in the Discipline core course requirement). Within the New Program Request Form (UC 10258 09S - pages 6-7) there are fourteen courses with an "\*" denoting "new" courses – but to be most accurate – Only nine courses are "brand new" (a total of 28 hours) – and five courses that are existing courses with slight revisions and/or existing upper level electives that are now being integrated as designated courses in the curricular progression for the degree. Also note – Six of the courses within the curriculum are also part of the proposed new Bachelor of Fine Arts in Theatre, Acting track (see UC 10245 09S). Addendum 3 lays out the curricular progression for students in the Teacher Certification in Theatre Arts track.

#### **Addition of a Bachelor of Fine Arts in Theatre, Acting track**

Reference Documents: UC 10244 09S (Page 4) and UC 10245 09S

The BFA in Theatre, Acting track is designed to be a comprehensive four-year program focusing on moving students from fundamental to advanced level actor training, integrating knowledge, understanding, application, analysis, evaluation and synthesis of the art form. The objective is to prepare students for success in acting for the professional theatre, film, and television.

Many of the top high school theatre programs in the state of Texas are located in the Houston Metropolitan area. Students from these programs are heavily recruited by the top BFA Theatre programs from all around the country and thus many talented students are drawn away from this region. It is expected that the addition of a BFA in Theatre, Acting track will raise the profile of the University of Houston School of Theatre & Dance and attract top acting students from Texas, as well as nationally, who have already developed a proficient level of skills and talents thanks to rigorous training programs in high schools. In addition, as the School of Theatre & Dance continues to develop professional connections via visiting guest artists from all over the country, faculty in the program expect students in the program to have increased opportunities to become part of the professional market upon graduation. Enrollment projections in terms of headcount and full-time student equivalent (FTSE) for the first five years of the program are expected to be:

YEAR	1	2	3	4	5
Headcount	16	30	42	54	54
FTSE	16	30	42	54	54



The program also includes 86 hours in the major (6 of which satisfy the Visual and Performing Arts and Writing in the Discipline core course requirement) and 36 hours of university core courses (excluding the Visual and Performing Arts and Writing in the Discipline core course requirement). Topics covered as part of the acting curriculum include: (a) production, (b) fundamentals of theatre, (c) acting, (d) voice and movement for the actor, (e) scenic/lighting and sound/costume technology, (f) dramatic structures and genres, (g) American drama, (h) musical theatre for actors, (i) makeup for actors, (j) directing, (k) history of the theatre, and (l) an acting showcase. Within the New Program Request Form (UC 10245 09S - pages 4-5) there are twenty courses with an \*\*\* denoting "new" courses – but to be most accurate – Only three courses are "brand new" (a total of 9 hours) – and seventeen courses that are existing courses with slight revisions and/or existing upper level electives that are now being integrated as designated courses in the curricular progression for the degree. Addendum 4 lays out the curricular progression for students in the Acting track.

## **Revise the Bachelor of Arts in Theatre, Design/Technology track – to Bachelor of Arts in Theatre, Design and Technology track**

**Reference Document: UC 10244 09S (Page 2)**

UC 10244 09S indicates that changes and revisions to the curricular progression of this track will more effectively prepare students for success in the design and technology areas of the professional theatre. Justifications include:

- Changes and revisions to the curricular progression of this track will create a better through line of training. This progression will more effectively prepare students for success in the design and technology areas of the professional theatre.
- The four-year curriculum will improve retention and graduation rates.
- The continued integration of modern technology into the training program will provide students with the job skills that are in immediate demand in the industry.
- The broader focus of the School's undergraduate design and technology programs will better prepare students for the specialized, in-depth design training offered at the graduate level.

Addendum 2 contains the curricular progression for students in the Design and Technology track.

## **Recognize the Bachelor of Arts in Dance as a comprehensive degree (the Dance Division currently exists as an emphasis track)**

**Reference Documents: UC 10244 09S (Pages 3-4) and UC 10248 09S**

In 2007, the name of the School of Theatre was changed to School of Theatre & Dance in order to recognize that the Dance Division functions as a separate curriculum and to make it clear that dance is not a sub-field of theatre. Thus the purpose of UC 10248 09S is to formally recognize Dance as its own Bachelor of Arts degree within the School of Theatre & Dance. As students with prior training in dance tend to seek University settings that offer specific dance degrees, recognizing dance as its own degree will make it possible to recruit a consistently higher level of dance student. At present, students that study dance graduate with a knowledge base that best matches a BA in Dance and therefore deserve to have the specific degree that reflects their education and experience. Enrollment projections in terms of headcount and full-time student equivalent (FTSE) for the first five years of the program are expected to be:

YEAR	1	2	3	4	5
Headcount	14	26	36	46	46
FTSE	14	26	36	46	46

The program includes 54 hours in the major (3 of which satisfy the Visual and Performing Arts core course requirement) and 39 hours of university core courses (excluding the Visual and Performing Arts



core course requirement). Topics covered as part of the curriculum in the major include (a) dance theory and practice, (b) dance improvisation, (c) dance composition, (d) dance production, (e) dance history, (f) dance pedagogy, (g) human structure and physical performance, (h) fundamentals of acting, (i) fundamentals of design, and four semesters of advanced technique and theory. The only new course that would be added to the curriculum if this new degree is approved is the Fundamentals of Acting course (which is one of the twenty new courses in the proposed Bachelor of Fine Arts in Theatre, Acting track program – UC 10245 09S). Addendum 6 lays out the curricular progression for students in the BA in Dance track.

**Recognize the Bachelor of Arts in Dance with Teacher Certification in Dance (the Dance Division currently exists as an emphasis track)**

In conjunction with the BA in Dance degree progression, students have had for many years the option to also attain Teacher Certification in Dance through the School of Education. Therefore, this is not a new degree – only that Teacher Certification in Dance continues to be recognized as an option as the Dance degree is recognized as its own Bachelor of Arts.

**Phase out the Bachelor of Arts in Theatre, Performance track.**

**Reference Document: UC 10242 09S**

The School of Theatre & Dance wishes to phase out the BA in Theatre, Performance Track and replace it with the Bachelor of Fine Arts in Theatre, Acting Track (see UC 10245 09S). Faculty in the area feel that the BFA in Acting will serve as a considerably stronger training program for actors. In addition, adequate resources (space and faculty) are not available to maintain both a BA and BFA in the acting area.

**Recommendation**

The Degree Programs Committee unanimously endorses the proposals submitted by the School of Theatre & Dance.



THEA Courses:	BFA Acting	BFA Teacher/Cert	BA Playwr/Dram	BA Design/Tech
1111:1112. Production	X	X	X	X
1332. Fundamentals of Theatre (Visual & Performing Arts - Core)	X	X	X	X
1338. Acting I	X	X	X	
1339. Acting II	X	X	X	
*1342. Fundamentals of Acting				X
*2100. Theatre Education Internship		X		
2320. Acting III	X			
2321. Acting IV	X			
2330. Playwriting I			X	
2331. Playwriting II			X	
2332. Voice & Movement for the Actor I	X	X		
2334. Fundamentals of Design		X		X
2335. Scenic Technology / 2336. Lighting and Sound Technology / 2373. Costume Techn	X	X	X	X
2342. Dramatic Structures & Genres	X	X	X	X
2343. Dramaturgy			X	
*2344. American Drama (Writing in the Discipline - Core)	X	X	X	X
2350. Movement for the Actor II	X			
2380. Voice for the Actor II	X			
2390. Technical Drawing				X
3320. Acting V	X			
3321. Acting VI	X			
3322. Musical Theatre for Actors	X			
3323. Makeup for Actors	X	X		
3332. Directing I	X	X	X	
3335. History of the Theatre I	X	X	X	X
3336 History of the Theatre II	X	X	X	X
3350. Movement for the Actor III	X			
3362. Costume Design for the Stage I / 3385. Scenic Design I / 3387. Lighting Design I				X
3364. Costume History I				X
*3371. History of Architecture, Interiors and Decorative Arts			X	X
*3372. Digital Design Techniques				X
*3373. Makeup and Hair Design or *3374. Intelligent Lighting				X
or 3375. Costume Technology and Allied Crafts				X
or 3384. Scene Painting				X

\* Courses shown with an asterisk (\*) are new courses and have been previously reviewed and approved by the Degree Programs: CBM 003 Committee.



THEA Courses	BFA Acting	BFA Teacher Cert	BA Playwrt/Dram	BA Design/Tech
*3376. Advanced Drafting or 3386. Theatre Sound Design or 4367. Costume Cutting and Draping				X
*3379 Stage Design for Educators		X		
3380. Voice for the Actor III	X			
3383. Stage Management		X		X
				X
				X
*4306. Educational Theatre & Program Management in Schools		X		
4320. Acting VII	X			
4321. Acting VIII	X			
*4331. Playwriting III			X	
4332. Directing II		X	X	
*4345. Dramaturgy Practicum			X	
4350. Movement for the Actor IV	X			
*4352. Senior Project: Capstone			X	
*4380. Voice for the Actor IV	X			
*4390. Acting Showcase: Capstone	X			
*4600. Advanced Theatre Education Internship		X		
<b>Additional Courses in THEA and other Departments:</b>				
ART 3328. Rendering and Scetching				X
(Quest 1) EDUC 3301. Introduction to Teaching		X		
(Quest 1) CUIIN 3313. Information Technology for Adolescents		X		
(Quest 1) EPSY 3300. Education Psychology		X		
(Quest 1) CUIIN 3347. Reading in the Content Area		X		
(Quest 1) CUIIN 4375. Classroom Management		X		
(Quest 2) *THEA 4305. Theatre in Elementary & Secondary Schools		X		
(Quest 2) *THEA 4307. Introduction to Educational Theatre		X		
(Quest 3) *EDUC 4322. Student Teaching: Theatre - Elementary		X		
(Quest 3) *EDUC 4323. Student Teaching: Theatre - Secondary		X		

\* Courses shown with an asterisk (\*) are new courses and have been previously reviewed and approved by the Degree Programs: CBM 003 Committee.



School of Theatre and Dance

Sept. 22, 2008

BA in Theatre (Track: Playwriting/Dramaturgy)		ADDENDUM 1
	<b>Major Requirements</b>	<b>CLASS &amp; CORE</b>
<b>Fresh. Fall</b>	1332. Fundamentals of Theatre	ENG 1303. Comp I
16 cr.	1338. Acting I	MATH 1310. Algebra
	2335 or 2336 or 2373. Scenic / Lighting and Sound / Costume Technology	
<b>Fresh. Spring</b>	1339. Acting II	ENG 1304. Comp II
16 cr.	2335 or 2336 or 2373. Scenic / Lighting and Sound / Costume Technology	Math Reasoning
	1111:1112. Production	Social Science
	<b>(2nd Semester Jury/Assessment)</b>	
<b>Soph. Fall</b>	2330. Playwriting I	Natural Science
16 cr.	2342. Dramatic Structures & Genres	
	2343. Dramaturgy	
	2335 or 2336 or 2373. Scenic / Lighting and Sound / Costume Technology	
	1111:1112. Production	
	<b>(3rd Semester Jury/Assessment)</b>	
<b>Soph. Spring</b>	2331. Playwriting II	Humanities
16 cr.	2344. American Drama	Natural Science
	1111:1112. Production	Foreign Language I
<b>Jr. Fall</b>	3332. Directing I	HIST 1377
16 cr.	3335. History of the Theatre I	Foreign Language II
	1111:1112. Production	CLASS
	<b>(End of 5th Semester Jury/Assessment)</b>	
<b>Jr. Spring</b>	3336. History of the Theatre II	HIST 1378
16 cr.	3371. History of Architecture, Interiors and Decorative Arts	Foreign Language III
	1111:1112. Production	Humanities
<b>Sr. Fall</b>	4331. Playwriting III	POLS 1336
15 cr.	4345. Dramaturgy Practicum	Foreign Language IV
	<b>(End of 7th Semester Jury/Assessment)</b>	CLASS
<b>Sr. Spring</b>	4332 or upper level elective. Directing II or other upper level elective	POLS 1337
12 cr.	approved by Head of Playwriting/Dramaturgy track	CLASS
	4352. Senior Project: Capstone	
	<b>62 Credits in Major</b>	
	<i>In addition, each student must complete an approved minor, an approved 2nd major,</i>	
	<i>a senior honors thesis, or an interdisciplinary cluster (9 approved credits, related courses,</i>	
	<i>no more than 3 credits from Theatre &amp; Dance).</i>	



Sept. 22, 2008

School of Theatre and Dance

BA in Theatre (Track: Design and Technology)		ADDENDUM 2
Major Requirements		CLASS & CORE
Fresh. Fall	1332. Fundamentals of Theatre (Visual & Perf. Arts -	ENG 1303. Comp I
15 cr.	2334. Fundamentals of Design	MATH 1310. Algebra
	2335 or 2336 or 2373. Scenic / Lighting and Sound / Costume Technology	
Fresh. Spring	1342. Fundamentals of Acting	ENG 1304. Comp II
16 cr.	2335 or 2336 or 2373. Scenic / Lighting and Sound / Costume Tech	Math Reasoning
	1111:1112. Production	Social Science
	(2nd Semester Jury/Assessment)	
Soph. Fall	2342. Dramatic Structures & Genres	Natural Science
16 cr.	2390. Technical Drawing	Foreign Language I
	2335 or 2336 or 2373. Scenic / Lighting and Sound / Costume Technology	
	1111:1112. Production	
	(3rd Semester Jury/Assessment)	
Soph. Spring	2344. American Drama (Writing in the Disciplines -	Natural Science
16 cr.	3364. Costume History I	Foreign Language II
	3371. History of Architecture, Interiors and Decorative Arts	
	1111:1112. Production	
Jr. Fall	ART 3328. Rendering and Sketching	HIST 1377
16 cr.	3362 or 3385 or 3387. Costume Des. I / Scenic Des. I / Lighting Des. I	FOREIGN LANGUAGE III
	3362 or 3385 or 3387. Costume Des. I / Scenic Des. I / Lighting Des. I	
	1111:1112. Production	
	(5th Semester Jury/Assessment)	
Jr. Spring	3362 or 3385 or 3387. Costume Des. I / Scenic Des. I / Lighting Des. I	HIST 1378
16 cr.	3372. Digital Design Techniques	FOREIGN LANGUAGE IV
	3383. Stage Management	
	1111:1112. Production	
Sr. Fall	3335. History of the Theatre I	POLS 1336
16 cr.	3373 or 3374 or 3375 or 3384. Makeup and Hair Design / Intelligent	Humanities
	Lighting / Costume Technology and Allied Crafts / Scene Painting	Writing in the Disciplines
	1111:1112. Production	
	(7th Semester Jury/Assessment)	
Sr. Spring	3336. History of the Theatre II	POLS 1337
15 cr.	3376 or 3386 or 4367. Advanced Drafting / Theatre Sound Design /	CLASS
	Costume Cutting and Draping	CLASS
<b>69 Credits in Major (including 3 credits in ART)</b>		
In addition, each student must complete an approved minor, an approved 2nd major, a senior honors thesis, or an interdisciplinary cluster (9 approved credits, related course no more than 3 credits from Theatre & Dance).		



## School of Theatre and Dance

BFA in Theatre (Track: Teacher Certification in Theatre Arts )		ADDENDUM 3 Updated: Feb. 18, 2009	
Major Requirements		CLASS & CORE	Education Courses
Fresh. Fall 15 cr.	1332. Fundamentals of Theatre (Visual & Perf. Arts - C	ENG 1303. Comp I	
	1338. Acting I		
	2334. Fundamentals of Design		
	2335 or 2336 or 2373. Scenic / Lighting and Sound / Costume Technology		
Fresh. Spring 16 cr.	1339. Acting II	ENG 1304 Comp II	
	2335 or 2336 or 2373. Scenic / Lighting and Sound / Costume Tech	MATH 1310. Algebra	
	1111:1112. Production		
	3323. Makeup for Actors		
(2nd Sem. Jury/Assessment)			
Summer			
Soph. Fall 16 cr.	2332. Voice & Movement for the Actor I		
	2342. Dramatic Structures & Genres	POLS 1336	
	2335 or 2336 or 2373. Scenic / Lighting and Sound / Costume Tech	Natural Science	
	1111:1112. Production		
(3rd Semester Jury/Assessment)			
Soph. Spring 16 cr.	2344. American Drama (Writing in the Disciplines - Core	Math Reasoning	
	3383. Stage Management	HIST 1377	
	1111:1112. Production	POLS 1337	
Summer			



BFA in Theatre (Track: Teacher Certification in Theatre Arts) - Continued . . .			
Jr. Fall 16 cr.	3335. History of the Theatre I	HIST 1378	<b>QUEST 1</b>
	3332. Directing I		EDUC 3301. Introduction to Teaching
	1111:1112. Production		CUIN 3313. Info. Tech. for Adolescents
	(5th Sem. Jury/Assessment)		<b>QUEST 1 (con't)</b>
Jr. Spring 16 cr.	3336 or 3379. History of the Theatre II or Stage Design for Educators		EPSY 3300. Education Psychology
	4332. Directing II		CUIN 3347. Reading in the Content Area
	1111:1112. Production		CUIN 4375. Classroom Management
Jr. Summer 3 cr.		Natural Science	
Sr. Fall 16 cr.	2100. Theatre Education Internship	Humanities	<b>Quest 2</b>
	4306. Educational Theatre & Program Management in Scho	Social Science	THEA 4305. Thea. in Elem. & Sec. Schoo
			THEA 4307. Intro. to Educational Theatr
	(7th Semester Jury/Assessment)		
Sr. Spring 12 cr.	4600. Advanced Theatre Education Internship		<b>Quest 3</b>
			EDUC 4322. Student Teaching: Thea.-El
			EDUC 4323. Student Teaching: Thea.-Se
<b>63 Credits in the Major</b>		<b>36</b>	<b>27</b>
		<b>126 Total Credits</b>	



Mar. 13, 2009

### School of Theatre and Dance

<b>BFA in Theatre (Track: Acting)</b>		<b>ADDENDUM 4</b>
<b>Major Requirements</b>		<b>CLASS &amp; CORE</b>
<b>Fresh. Fall</b>	1332. Fundamentals of Theatre (Visual & Perf. Arts -	ENG 1303. Comp I
15 cr.	1338. Acting I	MATH 1310. Algebra
	2335 or 2336 or 2373. Scenic / Lighting and Sound / Costume Technology	
<b>Fresh. Spring</b>	1339. Acting II	ENG 1304. Comp II
16 cr.	2335 or 2336 or 2373. Scenic / Lighting and Sound / Costume Tech	Math Reasoning
	3323. Makeup for Actors	
	1111:1112. Production	
	(2nd Semester Jury/Assessment)	
<b>Soph. Fall</b>	2320. Acting III	Natural Science
16 cr.	2332. Voice & Mvmnt I	
	2342. Dramatic Structures & Genres	
	2335 or 2336 or 2373. Scenic / Lighting and Sound / Costume Technology	
	1111:1112. Production	
	(3rd Semester Jury/Assessment)	
<b>Soph. Spring</b>	2321. Acting IV	Natural Science
16 cr.	2350. Movement for the Actor II	
	2380. Voice for the Actor II	
	2344. American Drama (Writing in the Disciplines - Core)	
	1111:1112. Production	
<b>Jr. Fall</b>	3320. Acting V	HIST 1377
16 cr.	3350. Movement for the Actor III	
	3380. Voice for the Actor III	
	3322. Musical Theatre for Actors	
	1111:1112. Production	
<b>Jr. Spring</b>	3321. Acting VI	HIST 1378
16 cr.	4350. Movement for the Actor IV	Humanities
	4380. Voice for the Actor IV	
	1111:1112. Production	
<b>Sr. Fall</b>	4320. Acting VII	POLS 1336
15 cr.	3332. Directing I	Social Science
	3335. History of the Theatre I	
<b>Sr. Spring</b>	4321. Acting VIII	POLS 1337
12 cr.	3336. History of the Theatre II	
	4390. Acting Showcase: Capstone	
<b>86 Credits in Major</b>		<b>36 in CLASS &amp; CORE</b>



Mar. 24, 2009

School of Theatre and Dance

BA in Dance		ADDENDUM 6
Major Requirements		CLASS - CORE - LANG.
Fresh. Fall	DAN 1300. Intro to Dance Theory & Practice	ENG 1303. Comp I
12 cr.	THEA 1342. Fundamentals of Acting	MATH 1310 or 1315. Algebra
Fresh. Spring	DAN 2300. Dance Improvisation	ENG 1304. Comp II
15 cr.	THEA 1334. Fundamentals of Design	IST 1378 or 1379 (or Core eqv)
		Math Reasoning
(2nd Semester Jury/Assessment)		
Soph. Fall	THEA 2373 or 3386 or 3387. Costume Technology or Theatre Sound Design or Lighting	Biology 1310 (Natl. Sc. Core)
12 cr.		DIST 1378 or 1379 (or Core eqv)
		POLS 1336
(3rd Semester Jury/Assessment)		
Soph. Spring	KIN 3304. Human Structure and Physical Performance	Biology 1320 (Natl. Sc. Core)
12 cr.		POLS 1337 (or Core eqv)
		Social/Behavioral Science
Jr. Fall	DAN 3310. Dance History I (Visual & Perf. Arts - Core)	Soc./Behav. Sc.(Wtg Dicpl Core)
19 cr.	DAN 2305. Dance Composition I	Foreign Lang. (1000 Level)(5 cr)
	DAN 4302. Advanced Technique and Theory (repeats for credit)	
	DAN 3208. Dance Production	
(5th Semester Jury/Assessment)		
Jr. Spring	DAN 3109. Dance Production Lab	Foreign Lang. (1000 Level)(5 cr)
15 cr.	DAN 3305. Dance Composition II	
	DAN 3311. Dance History II	
	DAN 4302. Advanced Technique and Theory (repeats for credit)	
Sr. Fall	DAN 4305. Senior Project with Career Management	Foreign Lang. (2000 level)(3 cr)
12 cr.	DAN 4302. Advanced Technique and Theory (repeats for credit)	
	DAN 4307. Dance Pedagogy I	
(7th Semester Jury/Assessment)		
Sr. Spring	DAN 4302. Advanced Technique and Theory (repeats for credit)	Humanities
12 cr.	DAN 4308. Dance Pedagogy II	Foreign Lang. (2000 level)(3 cr)
54 Credits in Major		39 in CLASS & CORE
		16 in Foreign Lang.