MEMO

To: Sarah Fishman (Undergraduate Studies) & Jeanette Morales (Undergraduate Council)
From: Brian Byrnes, Head of Undergraduate Programs (Director of Undergraduate Studies), School of Theatre & Dance
RE: Withdraw UC: 10243098
Submit Revision: REVISED – MEMO TWO - THEA & DAN - Proposed Catalogue Language
Date: Feb. 18, 2009

Dear Sarah Fishman (Undergraduate Studies) & Jeanette Morales (Undergraduate Council),

We have received the approval of the Undergraduate Studies Committee to submit the following requests:

Withdraw UC: 10243098
MEMO TWO - THEA & DAN - Proposed Catalogue Language

Submit Revision:
REVISED – MEMO TWO - THEA & DAN - Proposed Catalogue Language

Justification:

The revised catalogue language accurately reflects the comprehensive changes we are initiating across our undergraduate curriculum.

If you need further information, please do not hesitate to contact me. I can always be reached directly via my cell (713) 446-4004.

Please note: Revised Catalogue Language is attached.

Sincere thanks,

Brian Byrnes, Associate Professor
School of Theatre & Dance
University of Houston
Current Undergraduate Catalogue Language (online Aug. 17, 2008):

Overview

The School of Theatre and Dance offers the Bachelor of Arts in theatre, a minor in dance, and teacher certification in dance.

Bachelor of Arts

Students majoring in theatre or dance must complete the university core requirements, the CLASS college requirements, and elect to follow one of the three tracks:

- performance,
- design/technology, or
- dance.

Consult the appropriate track for major requirements listed below.

Transfer students must consult with the School of Theatre and Dance advisor concerning THEA 1111/1112 requirements and transfer credits. All students in the School of Theatre and Dance are expected to meet high standards of work and discipline. To strengthen the quality of education for those who meet and exceed these standards, those who fail to maintain these standards will not be permitted to continue in the program.

To satisfy prerequisite and degree requirement, students must earn a minimum C (2.00) grade in each course in theatre and dance (both required and elective) attempted at the University of Houston.

Students must also maintain a minimum cumulative B- (2.67) grade point average in all courses in theater and dance (both required and elective) attempted at the University of Houston.

Performance Track Requirements

The performance track requires 63 hours in Thea courses, of which 27 must be advanced.

THEA 1111:1112. Six semester hours Production (Two roles in mainstage or faculty approved productions may count toward one semester of credit for THEA 1111:1112: requirement.)

THEA 1332. Fundamentals of Theatre

Approved by CLASS USC 2/200
THEA 1338 and 1339. Acting I and II

THEA 2329 and 3334. Voice for the Actor I and II

THEA 2335: Stagecraft I

THEA 2336: Costume Construction I

THEA 2337 and 2338. Movement for the Actor I and II

THEA 2342. Dramatic Structures and Genres

THEA 2366. Stage Makeup I

THEA 3332. Directing I

THEA 3335 and 3336. History of the Theatre I and II

THEA 3364. Costume History I

THEA 3369. Acting Shakespeare I

THEA/DAN electives: nine advanced hours (3000-4000 level)

**Design/Technology Requirements**

The Design/Technical track requires 63 hours THEA courses, of which 30-33 must be advanced.

THEA 1111:1112. Six semester hours Production

THEA 1332. Fundamentals of Theatre

THEA 1334. Fundamentals of Design for Theatre

THEA 1338. Acting I

THEA 2335. Stagecraft I

THEA 2336 or 2374 Stagecraft II or Costume Construction II

THEA 2342. Dramatic Structures and Genres
THEA 2366 or 3384. Basic Stage Makeup or Scene Painting

THEA 2373. Costume Construction I

THEA 3335 & 3336. History of the Theatre I and II

THEA 3362. Costume Design for the Stage

THEA 3364. Costume History I

THEA 3383. Stage Management

THEA 3385. Scenic Design

THEA 3387. Lighting Design I

THEA 3390. Technical Drawing

THEA/DAN electives: nine advanced hours (3000-4000 level)

Dance Requirements

The Dance track requires 54 hours, including 42 hours in DAN courses, 3 hours KIN courses, and 9 hours THEA courses, of which 36 hours of the total required must be advanced.

DAN

DAN 1300. Introduction to Dance Theory and Practice

DAN 2300. Dance Improvisation

DAN 2305. Dance Composition I

DAN 3109. Dance Production Lab

DAN 3208. Dance Production

DAN 3305. Dance Composition II

DAN 3310. Dance History I

DAN 3311. Dance History II
DAN 4302. Advanced Technique and Theory (4 semesters)

DAN 4305. Senior Project with Career Management

DAN 4307. Dance Pedagogy I

DAN 4308. Dance Pedagogy II

KIN

KIN 3304. Human Structure and Physical Performance

THEA

THEA 1334. Fundamentals of Design

THEA 1338. Acting I

THEA 2373 or 3386 or 3387. Costume Construction I, Sound Design, or Lighting Design I

Minor in Dance

A minor in dance requires:

Completion of 17 semester hours including:
- DAN 2300. Dance Improvisation
- DAN 2305. Dance Composition I
- DAN 3208. Dance Production
- DAN 3305. Dance Composition II
- DAN 3310. History of Dance I
- DAN 4302. Advanced Technique and Theory

At least nine semester hours of minor taken in residence, including at least six advanced hours hours (3000- or 4000-level).

To satisfy prerequisite and degree requirements, students must earn a minimum C (2.00) grade in each course in theater and dance (both required and elective) attempted at UH.

Students must also maintain a minimum cumulative B- (2.67) grade point average in all courses in theater and dance (both required and elective) attempted at UH.

Dance Certification

The required classes are listed under the College of Education. Students interested in dance certification should consult advisors in both the School of Theatre and Dance and the College of Education.
Proposed changes to Undergraduate Catalogue Language:

(Note: Changes are underlined)

Degrees

The School of Theatre & Dance offers;

Bachelor of Arts in Theatre
  tracks include:
  Playwriting/Dramaturgy
  Design and Technology

Bachelor of Fine Arts in Theatre
  tracks include:
  Acting
  Teacher Certification in Theatre Arts

Bachelor of Arts in Dance

Minor in Dance

Teacher Certification in Dance

Admission of New Students to the School of Theatre & Dance

In addition to meeting all requirements for admission to the University of Houston, all students applying for acceptance as majors in the School of Theatre & Dance must pass a performance audition or portfolio review. Applicants must audition or present a portfolio for a specific degree and emphasis track and will either be accepted or not accepted to the area of specialty. Students who are accepted into a theatre or dance area of specialty will be "placed" into the curriculum at an appropriate level based on the faculty’s assessment. Audition or portfolio may be presented live (live preferred) or submitted electronically.

Admission of Transfer Students to the School of Theatre & Dance

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Standards for Continuation in the Program

Upon acceptance as a theatre or dance major, Bachelor of Arts and Bachelor of Fine Arts students must maintain the following standards for continuation in the program:

All students in the School of Theatre & Dance are expected to meet high standards of work and discipline. To
strengthen the quality of education for those who meet and exceed these standards, those who fail to maintain these standards will not be permitted to continue in the program.

1) Each major will be assigned a faculty mentor who will meet with the student at least once a semester to review the student’s progress and to address perceived problems. Students are responsible for contacting their mentor to schedule all such meetings.

2) All students will be reviewed at least annually by a quorum of faculty members within their emphasis track. Faculty members conducting the review will consider the talent, trainability, and potential of the student. Students failing below minimum standards will be placed on departmental probation and/or will not be allowed to continue as Theatre or Dance majors.

3) Students who earn a grade below C (2.00) in any course in theatre or dance (both required and elective) will be placed on departmental probation.

4) To satisfy degree requirements, students must maintain a minimum cumulative B- (2.67) grade point average in all courses in theater and dance (both required and elective) attempted at the University of Houston. Additionally, students who fail to maintain a minimum cumulative B- (2.67) grade point average of all courses in theatre and dance (both required and elective) in a given semester will be placed on departmental probation.

Bachelor of Arts (BA) in Theatre

Students majoring in a Bachelor of Arts (BA) in Theatre must complete the university core requirements, the CLASS college requirements, and elect to follow one of the following tracks:

- Playwriting/Dramaturgy
- Design and Technology

Consult the appropriate track for major requirements listed below.

**BA in Theatre (track: Playwriting/Dramaturgy)**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 1111:1112, Production (five semesters)</td>
<td>5</td>
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<tr>
<td>THEA 1332, Fundamentals of Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1338, 1339, Acting I, II</td>
<td>6</td>
</tr>
<tr>
<td>THEA 2335, 2336, 2373, Scenic Technology, Lighting and Sound Technology, Costume Technology</td>
<td>9</td>
</tr>
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</table>
THEA 2330, 2331, 4331. Playwriting I, II, III

THEA 2342. Dramatic Structures & Genres

THEA 2343. Dramaturgy

THEA 2344. American Drama

THEA 3332. Directing I

THEA 3335, 3336. History of the Theatre I, II

THEA 3371. History of Architecture, Interiors and Decorative Arts

THEA 4332 or upper level elective. Directing II or other upper level elective approved by Head of Playwriting/Dramaturgy track

THEA 4345. Dramaturgy Practicum

THEA 4352. Senior Project: Capstone

Total Credits in Major: 62

BA in Theatre (track: Design and Technology)

Requirements

THEA 1111:1112. Production (six semesters) 6

THEA 1332. Fundamentals of Theatre 3

THEA 1342. Fundamentals of Acting 3
**THEA 2334. Fundamentals of Design**  

**THEA 2335, 2336, 2373. Scenic Technology, Lighting and Sound Technology, Costume Technology**  

**THEA 2342. Dramatic Structures & Genres**  

**THEA 2344. American Drama**  

**THEA 2390. Technical Drawing**  

**THEA 3335, 3336. History of the Theatre I, II**  

**THEA 3362, 3385, 3387. Costume Design for the Stage I, Scenic Design I, Lighting Design I**  

**THEA 3364. Costume History I**  

**THEA 3371. History of Architecture, Interiors and Decorative Arts**  

**THEA 3372. Digital Design Techniques**  

**THEA 3373 or 3374 or 3375 or 3384. Makeup and Hair Design or Intelligent Lighting or Costume Technology and Allied Crafts or Scene Painting**  

**THEA 3383. Stage Management**  

**THEA 3376 or 3386 or 4367. Advanced Drafting or Theatre Sound Design or Costume Cutting and Draping**  

**ART 3328. Rendering and Sketching**  

**Total Credits in the Major (69 including 3 credits in ART)**
Bachelor of Fine Arts (BFA) in Theatre

Students majoring in a Bachelor of Fine Arts (BFA) in Theatre must complete the university core requirements, the CLASS college requirements, and elect to follow one of the following tracks:

- Acting
- Teacher Certification in Theatre Arts

Consult the appropriate track for major requirements listed below.

### BFA in Theatre (track: Acting)

<table>
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<tr>
<th>Requirements</th>
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</thead>
<tbody>
<tr>
<td>THEA 1111; 1112. Production (five semesters)</td>
<td>5</td>
</tr>
<tr>
<td>THEA 1332. Fundamentals of Theatre</td>
<td>3</td>
</tr>
<tr>
<td>2332. Voice &amp; Movement for the Actor I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2335, 2336, 2373. Scenic Technology, Lighting and Sound Technology, Costume Technology</td>
<td>9</td>
</tr>
<tr>
<td>THEA 2342. Dramatic Structures &amp; Genres</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2344. American Drama</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2350, 3350, 4350. Movement for the Actor II, III, IV</td>
<td>9</td>
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<tr>
<td>THEA 2380, 3380, 4380. Voice for the Actor II, III, IV</td>
<td>9</td>
</tr>
<tr>
<td>THEA 3322. Musical Theatre for Actors</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3323. Makeup for Actors</td>
<td>3</td>
</tr>
</tbody>
</table>
THEA 3332. Directing I  

THEA 3335, 3336. History of the Theatre I, II  

THEA 4390. Acting Showcase: Capstone  

Total  

86  

BFA in Theatre (track: Teacher Certification in Theatre Arts)  

<table>
<thead>
<tr>
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<tr>
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<td>5</td>
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<tr>
<td>THEA 1332. Fundamentals of Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1338, 1339. Acting I, II</td>
<td>6</td>
</tr>
<tr>
<td>THEA 2100. Theatre Education Internship</td>
<td>1</td>
</tr>
<tr>
<td>THEA 2332. Voice &amp; Movement for the Actor I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2334. Fundamentals of Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2335, 2336, 2373. Scene Technology, Lighting and Sound Technology, Costume Technology</td>
<td>9</td>
</tr>
<tr>
<td>THEA 2342. Dramatic Structures &amp; Genres</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2344. American Drama</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3323. Makeup for Actors</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3332, 4332. Directing I, II</td>
<td>6</td>
</tr>
<tr>
<td>THEA 3335. History of the Theatre I</td>
<td>3</td>
</tr>
</tbody>
</table>
THEA 3336 or 3379. History of the Theatre II or Stage Design for Educators  3
THEA 3383. Stage Management  3
THEA 4306. Educational Theatre & Program Management in Schools  3
THEA 4600. Advanced Theatre Education Internship  6

Total 63

In addition to the above Theatre courses, teacher certification in Theatre Arts students must complete UH core requirements as well as the following “Quest” courses through the College of Education:

Quest 1: EDUC 3301. Introduction to Teaching
CUIN 3313. Information Technology for Adolescents
EPSY 3300. Education Psychology
CUIN 3347. Reading in the Content Area
CUIN 4375. Classroom Management

Quest 2: THEA 4305. Theatre in Elementary & Secondary Schools
THEA 4307. Introduction to Educational Theatre

Quest 3: EDUC 4322. Student Teaching: Theatre - Elementary
EDUC 4323. Student Teaching: Theatre – Secondary

Bachelor of Arts (BA) in Dance

Students majoring in a Bachelor of Arts (BA) in Dance must complete the university core requirements, and the CLASS college requirements.

The Dance major requires 54 hours, including 42 hours in DAN courses, 3 hours KIN courses, and 9 hours THEA courses, of which 36 hours of the total required must be advanced.

<table>
<thead>
<tr>
<th>Requirements</th>
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</thead>
<tbody>
<tr>
<td>DAN 1300. Introduction to Dance Theory and Practice</td>
<td>3</td>
</tr>
<tr>
<td>DAN 2300. Dance Improvisation</td>
<td>3</td>
</tr>
<tr>
<td>DAN 2305x,3305. Dance Composition I, II</td>
<td>6</td>
</tr>
</tbody>
</table>
Bachelor of Arts (BA) in Dance with Teacher Certification in Dance

Students majoring in a Bachelor of Arts (BA) in Dance with Teacher Certification in Dance must complete the university core requirements, and the CLASS college requirements.

Students interested in Teacher Certification in Dance should consult an advisor in the School of Theatre & Dance immediately upon acceptance into the dance program, and should consult an advisor in the College of Education in their 2nd year to apply for the QUEST program that begins in the 3rd year of the Teaching Certification curriculum. The required classes are listed under the College of Education.
### BA in Theatre (Track: Design and Technology)

#### Major Requirements

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Textual Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fresh. Fall</td>
<td>1332</td>
<td>Fundamentals of Theatre (Visual &amp; Perf. Arts)</td>
<td>15 cr.</td>
<td>ENG 1303. Comp I</td>
</tr>
<tr>
<td></td>
<td>2334</td>
<td>Fundamentals of Design</td>
<td></td>
<td>MATH 1310. Algebra</td>
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<tr>
<td></td>
<td></td>
<td>2335 or 2336 or 2373. Scenic / Lighting and Sound / Costume Technology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fresh. Spring</td>
<td>1342</td>
<td>Fundamentals of Acting</td>
<td>16 cr.</td>
<td>ENG 1304. Comp II</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2335 or 2336 or 2373. Scenic / Lighting and Sound / Costume Technology</td>
<td>Math Reasoning</td>
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<tr>
<td></td>
<td></td>
<td>1111:1112. Production</td>
<td>Social Science</td>
<td></td>
</tr>
</tbody>
</table>

(2nd Semester Jury/Assessment)

| Soph. Fall | 2342 | Dramatic Structures & Genres | 16 cr. | Natural Science |
| | 2390 | Technical Drawing | | Foreign Language I |
| | | 2335 or 2336 or 2373. Scenic / Lighting and Sound / Costume Technology | | |
| | | 1111:1112. Production | |

(3rd Semester Jury/Assessment)

| Soph. Spring | 2344 | American Drama (Writing in the Disciplines) | 16 cr. | Natural Science |
| | 3364 | Costume History I | | Foreign Language II |
| | 3371 | History of Architecture, Interiors and Decorative Arts | | |
| | | 1111:1112. Production | |

| Jr. Fall | ART 3328 | Rendering and Scetching | 16 cr. | HIST 1377 |
| | 3362 or 3385 or 3387. Costume Des. I / Scenic Des. I / Lighting Des. I | | FOREIGN LANGUAGE II |
| | 3362 or 3385 or 3387. Costume Des. I / Scenic Des. I / Lighting Des. I | | |
| | | 1111:1112. Production | |

(5th Semester Jury/Assessment)

| Jr. Spring | 3362 or 3385 or 3387. Costume Des. I / Scenic Des. I / Lighting Des. I | 16 cr. | HIST 1378 |
| | 3372 | Digital Design Techniques | | FOREIGN LANGUAGE IV |
| | 3383 | Stage Management | | |
| | | 1111:1112. Production | |

| Sr. Fall | 3335 | History of the Theatre I | 16 cr. | POLS 1336 |
| | 3373 or 3374 or 3375 or 3384. Makeup and Hair Design / Intelligible Lighting / Costume Technology and Allied Crafts / Scene Painting Writing in the Discipline | Humanities |
| | | 1111:1112. Production | |

(7th Semester Jury/Assessment)

| Sr. Spring | 3336 | History of the Theatre II | 15 cr. | POLS 1337 |
| | | 3376 or 3386 or 4367. Advanced Drafting / Theatre Sound Design / Costume Cutting and Draping | CLASS |

69 Credits in Major (including 3 credits in ART)

In addition, each student must complete an approved minor, an approved 2nd major, a senior honors thesis, or an interdisciplinary cluster (9 approved credits, related coursework no more than 3 credits from Theatre & Dance).
To: CLASS Undergraduate Studies Committee and Undergraduate Council  
From: Brian Byrnes, Head of Undergraduate Programs (Director of Undergraduate Studies),  
School of Theatre & Dance  
RE: REVISED - MEMO TWO - THEA & DAN - Proposed Catalogue Language  
Date: Apr. 22, 2009

Current Undergraduate Catalogue Language (online Aug. 17, 2008):

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The Design/Technical track requires 63 hours THEA courses, of which 30-33 must be advanced.

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Bachelor of Arts in Dance

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Teacher Certification in Dance

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2) All students will be reviewed at least annually by a quorum of faculty members within their emphasis track. Faculty members conducting the review will consider the talent, trainability, and potential of the student. Students falling below minimum standards will be placed on departmental probation or will not be allowed to continue as Theatre or Dance majors.

3) Students who earn a grade below C (2.00) in any course in theatre or dance (both required and elective) will be placed on departmental probation.

4) To satisfy degree requirements, students must maintain a minimum cumulative B- (2.67) grade point average in all courses in theater and dance (both required and elective) attempted at the University of Houston. Additionally, students who fail to maintain a minimum cumulative B- (2.67) grade point average of all courses in theatre and dance (both required and elective) in a given semester will be placed on departmental probation.

Bachelor of Arts (BA) in Theatre

Students majoring in a Bachelor of Arts (BA) in Theatre must complete the university core requirements, the CLASS college requirements, and elect to follow one of the following tracks:

- Playwriting/Dramaturgy
- Design and Technology

Consult the appropriate track for major requirements listed below.

**BA in Theatre (track: Playwriting/Dramaturgy)**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 1111:1112. Production (five semesters)</td>
<td>5</td>
</tr>
<tr>
<td>THEA 1332. Fundamentals of Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1338, 1339. Acting I, II</td>
<td>6</td>
</tr>
<tr>
<td>THEA 2335, 2336, 2373. Scenic Technology, Lighting and Sound Technology, Costume Technology</td>
<td>9</td>
</tr>
</tbody>
</table>
THEA 2330, 2331, 4331. Playwriting I, II, III
THEA 2342. Dramatic Structures & Genres
THEA 2343. Dramaturgy
THEA 2344. American Drama
THEA 3332. Directing I
THEA 3335, 3336. History of the Theatre I, II
THEA 3371. History of Architecture, Interiors and Decorative Arts
THEA 4332. Directing II – or – other upper level elective approved by Head of Playwriting/Dramaturgy track
THEA 4345. Dramaturgy Practicum
THEA 4352. Senior Project: Capstone

Total Credits in Major: 62

BA in Theatre (track: Design and Technology)

Requirements

THEA 1111:1112. Production (six semesters) 6
THEA 1332. Fundamentals of Theatre 3
THEA 1342. Fundamentals of Acting 3
THEA 2334. Fundamentals of Design 3

THEA 2335, 2336, 2373. Scenic Technology, Lighting and Sound Technology, Costume Technology 9

THEA 2342. Dramatic Structures & Genres 3

THEA 2344. American Drama 3

THEA 2390. Technical Drawing 3

THEA 3335, 3336. History of the Theatre I, II 6

THEA 3362, 3385, 3387. Costume Design for the Stage I, Scenic Design I, Lighting Design I 9

THEA 3364. Costume History I 3

THEA 3371. History of Architecture, Interiors and Decorative Arts 3

THEA 3372. Digital Design Techniques 3

THEA 3373 or 3374 or 3375 or 3384. Makeup and Hair Design or Intelligent Lighting or Costume Technology and Allied Crafts or Scene Painting 3

THEA 3383. Stage Management 3

THEA 3376 or 3386 or 4367. Advanced Drafting or Theatre Sound Design or Costume Cutting and Draping 3

ART 3328. Rendering and Sketching 3

Total Credits in the Major (69 including 3 credits in ART) 69
**Bachelor of Fine Arts (BFA) in Theatre**

Students majoring in a Bachelor of Fine Arts (BFA) in Theatre must complete the university core requirements, the CLASS college requirements, and elect to follow one of the following tracks:

- Acting
- Teacher Certification in Theatre Arts

Consult the appropriate track for major requirements listed below.

**BFA in Theatre (track: Acting)**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 1111;1112. Production (five semesters)</td>
<td>5</td>
</tr>
<tr>
<td>THEA 1332. Fundamentals of Theatre</td>
<td>3</td>
</tr>
<tr>
<td>2332. Voice &amp; Movement for the Actor I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2335, 2336, 2373. Scenic Technology, Lighting and Sound Technology, Costume Technology</td>
<td>9</td>
</tr>
<tr>
<td>THEA 2342. Dramatic Structures &amp; Genres</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2344. American Drama</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2350, 3350, 4350. Movement for the Actor II, III, IV</td>
<td>9</td>
</tr>
<tr>
<td>THEA 2380, 3380, 4380. Voice for the Actor II, III, IV</td>
<td>9</td>
</tr>
<tr>
<td>THEA 3322. Musical Theatre for Actors</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3323. Makeup for Actors</td>
<td>3</td>
</tr>
</tbody>
</table>
THEA 3332. Directing I 3
THEA 3335, 3336. History of the Theatre I, II 6
THEA 4390. Acting Showcase: Capstone 3

**Total** 86

**BFA in Theatre (track: Teacher Certification in Theatre Arts)**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 1111;1112. Production (five semesters)</td>
<td>5</td>
</tr>
<tr>
<td>THEA 1332. Fundamentals of Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1338, 1339. Acting I, II</td>
<td>6</td>
</tr>
<tr>
<td>THEA 2100. Theatre Education Internship</td>
<td>1</td>
</tr>
<tr>
<td>THEA 2332. Voice &amp; Movement for the Actor I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2334. Fundamentals of Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2335, 2336, 2373. Scenic Technology, Lighting and Sound Technology, Costume Technology</td>
<td>9</td>
</tr>
<tr>
<td>THEA 2342. Dramatic Structures &amp; Genres</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2344. American Drama</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3323. Makeup for Actors</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3332, 4332. Directing I, II</td>
<td>6</td>
</tr>
<tr>
<td>THEA 3335. History of the Theatre I</td>
<td>3</td>
</tr>
</tbody>
</table>
THEA 3336 or 3379, History of the Theatre II or Stage Design for Educators  
THEA 3383, Stage Management  
THEA 4306, Educational Theatre & Program Management in Schools  
THEA 4600, Advanced Theatre Education Internship  

**Total**  

63

In addition to the above THEA courses, Teacher Certification in Theatre Arts students must complete the following "Quest" courses through the College of Education:

**Quest 1: EDUC 3301, Introduction to Teaching**  
CUIN 3313, Information Technology for Adolescents  
EPSY 3300, Education Psychology  
CUIN 3347, Reading in the Content Area  
CUIN 4375, Classroom Management

**Quest 2: THEA 4305, Theatre in Elementary & Secondary Schools**  
THEA 4307, Introduction to Educational Theatre

**Quest 3: EDUC 4322, Student Teaching: Theatre - Elementary**  
EDUC 4323, Student Teaching: Theatre – Secondary

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**Bachelor of Arts (BA) in Dance**

Students majoring in a Bachelor of Arts (BA) in Dance must complete the university core requirements, and the CLASS college requirements.

The Dance major requires 54 hours, including 42 hours in DAN courses, 3 hours KIN courses, and 9 hours THEA courses, of which 36 hours of the total required must be advanced.

<table>
<thead>
<tr>
<th>Requirements</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 1300, Introduction to Dance Theory and Practice</td>
<td>3</td>
</tr>
<tr>
<td>DAN 2300, Dance Improvisation</td>
<td>3</td>
</tr>
<tr>
<td>DAN 2305, 3305, Dance Composition I, II</td>
<td>6</td>
</tr>
</tbody>
</table>
DAN 3109. Dance Production Lab
DAN 3208. Dance Production
DAN 3310,3311. Dance History I, II
DAN 4302. Advanced Technique and Theory (four semesters)
DAN 4305. Senior Project with Career Management
DAN 4307,4308. Dance Pedagogy I, II
KIN 3304. Human Structure and Physical Performance
THEA 1342. Fundamentals of Acting
THEA 2334. Fundamentals of Design
THEA 2373 or 3386 or 3387. Costume Technology or Theatre Sound Design or Lighting Design I

Total 54

Minor in Dance

A minor in dance requires completion of 17 semester hours including:

Requirements | Hours
---|---
DAN 2300. Dance Improvisation | 3
DAN 2305,3305. Dance Composition I, II | 6
DAN 3208. Dance Production
DAN 3311. History of Dance II
DAN 4302. Advanced Technique and Theory | 3

Total 17

At least nine semester hours of minor taken in residence, including at least six advanced hours (3000 or 4000 level).
Bachelor of Arts (BA) in Dance with Teacher Certification in Dance

Students majoring in a Bachelor of Arts (BA) in Dance with Teacher Certification in Dance must complete the university core requirements, and the CLASS college requirements.

Students interested in Teacher Certification in Dance should consult an advisor in the School of Theatre & Dance immediately upon acceptance into the dance program, and should consult an advisor in the College of Education in their 2nd year to apply for the QUEST program that begins in the 3rd year of the Teaching Certification curriculum. The required classes are listed under the College of Education.