

## New Program Request Form for Bachelor and Master's Degrees

RECEIVED FEB 1 0 2009

**Directions:** An institution shall use this form to propose a new bachelor's or master's degree program. In completing the form, the institution should refer to the document *Standards for Bachelor's and Master's Programs*, which prescribes specific requirements for new degree programs. Note: This form requires signatures of (1) the Chief Executive Officer, certifying adequacy of funding for the new program; (2) a member of the Board of Regents (or designee), certifying Board approval, and (3) if applicable, a member of the Board of Regents or (designee), certifying that criteria have been met for staff-level approval. Note: An institution which does not have preliminary authority for the proposed program shall submit a separate request for preliminary authority. That request shall address criteria set in Coordinating Board rules Section 5.24 (a).

**Information:** Contact the Division of Academic Affairs and Research at 512/427-6200 for more information.

APPROVED APR 2 2 2009

## Administrative Information

1. Institution:

University of Houston

2. Program Name – Show how the program would appear on the Coordinating Board's program inventory (e.g., *Bachelor of Business Administration degree with a major in Accounting*):

Bachelor of Arts degree with a major in Dance

3. Proposed CIP Code: 50.0301.004. Brief Program Description – Describe the program and the educational objectives:PLEASE NOTE:

The Dance Division program already exists as a comprehensive dance education. Currently, students who pursue their education within the Dance Division graduate with a "BA in Theatre" – which does not accurately reflect their course of study. Therefore, this request is to recognize Dance as its own BA degree within the School of Theatre & Dance.

Information on the program, educational objectives and justifications:

Our mission is to assist individuals in defining their own originality through dance, develop curious minds, and to prepare students with the life skills of critical thinking and inventive problem solving. The Dance Division at the University of Houston has a strong focus on the creative act of choreography.

- The UH Dance Division has the only degree-granting program for Dance as an art in Houston. In the last 10 years we have developed a dance curriculum that is competitive with dance programs both regionally and nationally. Our students graduate with a knowledge base that best matches a degree in dance.
- In recognizing dance with its own BA degree, we will be better able to recruit a consistently higher level of dance student. Students with prior training in dance tend to seek University settings that offer specific dance degrees.

- In 2007, the title of our school changed from "School of Theatre" to "School of Theatre & Dance." The title change (unanimously approved by our faculty) was based on the recognition that our Dance Division functions as a separate curriculum and supports dance as a fine performing art (as opposed to dance as a sub-field of theater). A degree in dance would best match our vision for Dance within the School, the Dance Division, and our current dance curriculum.
- Students that graduate from our Dance Division are moving forward with careers in dance. A degree that matches their dance education and training at the University of Houston is important to our School, the University, and the student.
- Our focus on the creative activity of choreography is integral to our curriculum. Students should receive a degree that reflects their development as choreographers, and a dance degree better represents this focus and development.

**Conclusion:** The Dance Division operates as a separate program within the School of Theatre & Dance. We offer a complete curriculum of dance training with a focus on choreography. Our faculty is comprised of three full-time dance faculty and ten highly qualified adjunct instructors of dance technique and theory. We offer a high level of technical training in dance, a strong dance theory component, and an emphasis on dance pedagogy. Our students are graduating to jobs in dance performance, dance teaching, and dance administration. A BA in Dance Degree would best match our current program and future goals.

5. Administrative Unit – Identify where the program would fit within the organizational structure of the university (e.g., *The Department of Electrical Engineering within the College of Engineering*):

**The School of Theatre & Dance within the College of Liberal Arts and Social Sciences**

6. Proposed Implementation Date – Report the first semester and year that students would enter the program:

**Fall 2009**

7. Contact Person – Provide contact information for the person who can answer specific questions about the program:

Name: Karen Stokes

Title: Associate Professor, School of Theatre & Dance  
Head of the Division of Dance

E-mail: kstokes@uh.edu

Phone: (713) 743-2915

## **Program Information**

### **I. Need**

*Note: Complete I.A and I.B only if preliminary authority for the program was granted more than four years ago. This includes programs for which the institution was granted broad preliminary authority for the discipline.*

- A. Job Market Need – Provide short- and long-term evidence of the need for graduates in the job market.

Houston has approximately 20-25 professional dance companies that hold auditions for dance performers and choreographers annually. We train our students to enter this professional market. Also, in the greater Houston area, there is a demand for dance educators for Secondary Education with Teaching Certification in their first teaching field. The Texas Education Agency (TEA) is preparing TEKS for Dance for Elementary Education. The TEKS will be reviewed in 2014 and once adopted, there will be a need for a large number of dance educators for elementary schools.

- B. Student Demand – Provide short- and long-term evidence of demand for the program.

Students with prior training in dance (that are strong candidates for our program) tend to select universities that offer a B.A. or B.F.A. in Dance. We need a B.A. degree to meet the needs of the more talented dance student. For our present students, they graduate with a knowledge base that best matches a degree in dance and so deserve to have the a specific degree that reflects their education and experience. Also, it is imperative that our Teaching Certification students receive a B.A. in Dance since a degree is required for their first teaching field in Secondary Education.

- C. Enrollment Projections – Use this table to show the estimated cumulative headcount and full-time student equivalent (FTSE) enrollment for the first five years of the program. *(Include majors only and consider attrition and graduation.)*

YEAR	1	2	3	4	5
Headcount	14	26	36	46	46
FTSE	14	26	36	46	46

**II. Quality**

- A. Degree Requirements – Use this table to show the degree requirements of the program. *(Modify the table as needed; if necessary, replicate the table for more than one option.)*

Category	Semester Credit Hours	Clock Hours
General Education Core Curriculum <i>(bachelor's degree only)</i>	42	
Required Courses	51	
Prescribed Electives	3	
Free Electives		
Other <i>(Specify, e.g., internships, clinical work)</i>	(if not included above)	
TOTAL		
<b>(NOTE: Minor hours not yet included)</b>	96	

- B.

Curriculum – Use these tables to identify the required courses and prescribed electives of the program. Note with an asterisk (\*) courses that would be added if the program is approved. *(Add and delete rows as needed. If applicable, replicate the tables for different tracks/options.)*

Prefix and Number	Required Courses	SCH
DAN 1300	Introduction to Dance Theory and Practice	3
DAN 2300	Dance Improvisation	3
DAN 2305, 3305	Dance Composition I, II	6
DAN 3109	Dance Production Lab	1
DAN 3208	Dance Production	2
DAN 3310, 3311	Dance History I, II	6
DAN 4302	Advanced Technique and Theory (four semester)	12
DAN 4305	Senior Project with Career Management	3
DAN 4307, 4308	Dance Pedagogy I, II	6
KIN 3304	Human Structure and Physical Performance	3
THEA 1342	* Fundamentals of Acting	3
THEA 2334	Fundamentals of Design	3

Prefix and Number	Prescribed Elective Courses	SCH
THEA 2373 or 3386 or 3387	Costume Technology or Theatre Sound Design or Lighting Design I	3

- C. Faculty – Use these tables to provide information about Core and Support faculty. Add an asterisk (\*) before the name of the individual who will have direct administrative responsibilities for the program. (*Add and delete rows as needed.*)

Name of <u>Core</u> Faculty and Faculty Rank	Highest Degree and Awarding Institution	Courses Assigned in Program	% Time Assigned To Program
e.g.: Robertson, David Asst. Professor	PhD. in Molecular Genetics Univ. of Texas at Dallas	MG200, MG285 MG824 (Lab Only)	50%
* Karen Stokes Assoc. Professor	MFA in Dance Univ. of California, L. A.	DAN 2305, 3305, 4302 (Modern)	100%
Teresa Chapman Asst. Professor	MFA in Dance Univ. of California, Long Beach	DAN 1300, 4308, 4302 (Modern)	100%
Rebecca Valls Asst. Professor	MFA in Choreography Sarah Lawrence College, N.Y.	DAN 3310, 3311, 4305, 4307, 4302 (Modern)	100%
New Faculty in Year ____			

Name of <u>Support</u> Faculty and Faculty Rank	Highest Degree and Awarding Institution	Courses Assigned in Program	% Time Assigned To Program
Dr. Joel Bloom Associate Professor	Ph.D. in Physical Education and Education Administration, University of Wisconsin	KIN 3304	25%
Toni Valle Lecturer	BA in Theatre, Dance Track University of Houston	DAN 3109, 3208	100%
Leslie Scates Lecturer	BFA in Dance Sam Houston State University	DAN 2300	100%
Jeanne Doornbos Lecturer	BA in History, Univ. of Houston dancer with Houston Ballet	DAN 4302 (Ballet)	100%
Naomi Glass Lecturer	Professional Equivalency- dancer with Houston Ballet	DAN 4302 (Ballet)	100%
Genie Lanfear Lecturer	Professional Equivalency- dancer with Houston Ballet	DAN 4302 (Ballet)	100%
Firat Kazbek Ozoy Lecturer	Professional Equivalency- dancer with Houston Ballet	DAN 4302 (Ballet)	100%
Middents, Jonathan Assoc. Professor	MFA in Scenic Design Florida State University	THEA 2334, 3386, 3387	50%
Curry, George Adjunct	MFA in Costume Production Boston University	THEA 2373	25%

Graduate TA (MFA Actor)	MFA in Acting (pending) University of Houston	THEA 1342	25%
PLEASE NOTE: These Lecturers teach the following electives within the Dance Division:			
Jacqueline Nalett Lecturer	BA in Dance Mount Holyoke College, Mass.	DAN 1205 Creative Mvmnt, DAN 2307 Aesthetics, DAN 1210 Jazz I, DAN 1211 Modern I	100%
Sofia Torres Lecturer	BFA in Dance Southern Methodist Univ., Dallas	DAN 1213 Modern II DAN 1220 Modern III	100%
Chris Board Lecturer	Professional Equivalency	DAN 1216 International Folk Dance	100%

- D. Library – Provide the library director's assessment of library resources necessary for the program. Describe plans to build the library holdings to support the program.

We need additional books, DVDs on dance, e-journals on dance, Research in Dance Education Database (RDEdb) Library License Subscriptions

- E. Facilities and Equipment – Describe the availability and adequacy of facilities and equipment to support the program. Describe plans for facility and equipment improvements/additions.

The Dance Division acquired a new dance studio solely for dance usage, and a performance space that is shared with Theatre in 2006. Currently, we have plans in the School of Theatre & Dance for additional classroom spaces. Dance now has 2.5 dance studio spaces and shares two performance spaces with Theatre.

One more element is a need for faculty offices for the School of Theatre & Dance. Currently, 2-3 professors share most of our offices. No other department on the UH campus operates under these conditions, and the demands of one-on-one coaching and mentoring are not realistically possible in this situation. At this time, we need at least eight additional faculty offices.

- F. Accreditation – If the discipline has a national accrediting body, describe plans to obtain accreditation or provide a rationale for not pursuing accreditation.

Dance accreditation is available through the National Association for Dance Schools (NASD). Most programs nationally who are accredited by NASD have masters degrees in dance. Until we move forward with a Masters in Dance we will not pursue accreditation via NASD.





### III. Costs and Funding

Five-Year Costs and Funding Sources - Use this table to show five-year costs and sources of funding for the program.

PLEASE NOTE:

No amounts are included below in the "Five-Year Cost" and "Five-Year Funding" tables.

Although – We ask the administration to consider the Dance Division has distinct needs regarding "maintenance" and "improvement/growth" costs of the existing Dance Program, which are noted here:

Projected costs include:

	<u>Per year</u>	<u>Five-Year Costs</u>
Facilities and Equipment (music/video equipment):	\$2500	\$12,500
Library, Supplies, and Materials (production costs: costumes)	\$6500	\$32,500
Other <sup>2</sup> (recruitment, ACDFA)	\$7500	\$37,500
<b>Total Projected Costs</b>	<b>\$16,500</b>	<b>\$82,500</b>

<b>Five-Year Costs</b>		<b>Five-Year Funding</b>	
Personnel <sup>1</sup>	\$0	Reallocated Funds	\$0
Facilities and Equipment	\$0	Anticipated New Formula Funding <sup>3</sup>	\$0
Library, Supplies, and Materials	\$0	Special Item Funding	\$0
Other <sup>2</sup>	\$0	Other <sup>4</sup>	\$0
<b>Total Costs</b>	<b>\$0</b>	<b>Total Funding</b>	<b>\$0</b>

1. Report costs for new faculty hires, graduate assistants, and technical support personnel. For new faculty, prorate individual salaries as a percentage of the time assigned to the program. If existing faculty will contribute to program, include costs necessary to maintain existing programs (e.g., cost of adjunct to cover courses previously taught by faculty who would teach in new program).
2. Specify other costs here (e.g., administrative costs, travel).
3. Indicate formula funding for students new to the institution because of the program; formula funding should be included only for years three through five of the program and should reflect enrollment projections for years three through five.
4. Report other sources of funding here. In-hand grants, "likely" future grants, and designated tuition and fees can be included.

### Signature Page

1. Adequacy of Funding – The chief executive officer shall sign the following statement:

*I certify that the institution has adequate funds to cover the costs of the new program. Furthermore, the new program will not reduce the effectiveness or quality of existing programs at the institution.*

\_\_\_\_\_  
Chief Executive Officer

\_\_\_\_\_  
Date

2. Board of Regents or Designee Approval – A member of the Board of Regents or designee shall sign the following statement:

*On behalf of the Board of Regents, I approve the program.*

\_\_\_\_\_  
Board of Regents (Designee)

\_\_\_\_\_  
Date of Approval

3. Board of Regents Certification of Criteria for Commissioner of Assistant Commissioner Approval – For a program to be approved by the Commissioner or the Assistant Commissioner for Academic Affairs and Research, the Board of Regents or designee must certify that the new program meets the eight criteria under TAC Section 5.50 (b): The criteria stipulate that the program shall:

- (1) be within the institution's current Table of Programs;
- (2) have a curriculum, faculty, resources, support services, and other components of a degree program that are comparable to those of high quality programs in the same or similar disciplines at other institutions;
- (3) have sufficient clinical or in-service sites, if applicable, to support the program;
- (4) be consistent with the standards of the Commission of Colleges of the Southern Association of Colleges and Schools and, if applicable, with the standards or discipline-specific accrediting agencies and licensing agencies;
- (5) attract students on a long-term basis and produce graduates who would have opportunities for employment; or the program is appropriate for the development of a well-rounded array of basic baccalaureate degree programs at the institution;
- (6) not unnecessarily duplicate existing programs at other institutions;
- (7) not be dependent on future Special Item funding
- (8) have new five-year costs that would not exceed \$2 million.

*On behalf of the Board of Regents, I certify that the new program meets the criteria specified under TAC Section 5.50 (b).*

\_\_\_\_\_  
Board of Regents (Designee)

\_\_\_\_\_  
Date



Revised

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Information: Contact the Division of Academic Affairs and Research at 512/427-6200 for more information.

### Administrative Information

1. Institution:

**University of Houston**

2. Program Name – Show how the program would appear on the Coordinating Board's program inventory (e.g., *Bachelor of Business Administration degree with a major in Accounting*):

**Bachelor of Arts degree with a major in Dance**

3. Proposed CIP Code: 50.0301.00

4. Brief Program Description – Describe the program and the educational objectives:

PLEASE NOTE:

The Dance Division program already exists as a comprehensive dance education. Currently, students who pursue their education within the Dance Division graduate with a "BA in Theatre" – which does not accurately reflect their course of study. Therefore, this request is to recognize Dance as its own BA degree within the School of Theatre & Dance.

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5. Administrative Unit – Identify where the program would fit within the organizational structure of the university (e.g., *The Department of Electrical Engineering within the College of Engineering*):

**The School of Theatre & Dance within the College of Liberal Arts and Social Sciences**

6. Proposed Implementation Date – Report the first semester and year that students would enter the program:

**Fall 2009**

7. Contact Person – Provide contact information for the person who can answer specific questions about the program:

Name: Karen Stokes

Title: Associate Professor, School of Theatre & Dance  
Head of the Division of Dance

E-mail: kstokes@uh.edu

Phone: (713) 743-2915

## Program Information

### I. Need

*Note: Complete I.A and I.B only if preliminary authority for the program was granted more than four years ago. This includes programs for which the institution was granted broad preliminary authority for the discipline.*

- A. Job Market Need – Provide short- and long-term evidence of the need for graduates in the job market.

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- C. Enrollment Projections – Use this table to show the estimated cumulative headcount and full-time student equivalent (FTSE) enrollment for the first five years of the program. *(Include majors only and consider attrition and graduation.)*

YEAR	1	2	3	4	5
Headcount	14	26	36	46	46
FTSE	14	26	36	46	46

## II. Quality

- A. Degree Requirements – Use this table to show the degree requirements of the program. *(Modify the table as needed; if necessary, replicate the table for more than one option.)*

Category	Semester Credit Hours	Clock Hours
General Education Core Curriculum <i>(bachelor's degree only)</i>	39  <u>Note:</u> <u>Equivalent of</u> <u>42 Sem. Credit</u> <u>Hours in the</u> <u>CORE.</u> (See note below left)	
Required Courses  <u>Note:</u> 3 Sem. Credit Hours within the major fulfill CORE requirements including: <u>DAN 3310. Dance History I</u> (Vis.&Perf. Arts)	51	
Prescribed Electives	3	
Free Electives		
Other <i>(Specify, e.g., internships, clinical work)</i>	(if not included above)	
TOTAL  ( <u>NOTE:</u> Minor hours not yet included)	93	



- B. Curriculum – Use these tables to identify the required courses and prescribed electives of the program. Note with an asterisk (\*) courses that would be added if the program is approved. *(Add and delete rows as needed. If applicable, replicate the tables for different tracks/options.)*

Prefix and Number	Required Courses	SCH
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- C. Faculty – Use these tables to provide information about Core and Support faculty. Add an asterisk (\*) before the name of the individual who will have direct administrative responsibilities for the program. (*Add and delete rows as needed.*)

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New Faculty in Year _____			

Name of <u>Support</u> Faculty and Faculty Rank	Highest Degree and Awarding Institution	Courses Assigned in Program	% Time Assigned To Program
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Chris Board Lecturer	Professional Equivalency	DAN 1216 International Folk Dance	100%

- D. Library – Provide the library director's assessment of library resources necessary for the program. Describe plans to build the library holdings to support the program.

We need additional books, DVDs on dance, e-journals on dance, Research in Dance Education Database (RDEdb) Library License Subscriptions

- E. Facilities and Equipment – Describe the availability and adequacy of facilities and equipment to support the program. Describe plans for facility and equipment improvements/additions.

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- F. Accreditation – If the discipline has a national accrediting body, describe plans to obtain accreditation or provide a rationale for not pursuing accreditation.

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### III. Costs and Funding

Five-Year Costs and Funding Sources - Use this table to show five-year costs and sources of funding for the program.

#### PLEASE NOTE:

No amounts are included below in the "Five-Year Cost" and "Five-Year Funding" tables.

Although – We ask the administration to consider the Dance Division has distinct needs regarding "maintenance" and "improvement/growth" costs of the existing Dance Program, which are noted here:

Projected costs include:

	<u>Per year</u>	<u>Five-Year Costs</u>
Facilities and Equipment (music/video equipment):	\$2500	\$12,500
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Other <sup>2</sup> (recruitment, ACDF)	\$7500	\$37,500
<b>Total Projected Costs</b>	<b>\$16,500</b>	<b>\$82,500</b>

<b>Five-Year Costs</b>		<b>Five-Year Funding</b>	
Personnel <sup>1</sup>	\$0	Reallocated Funds	\$0
Facilities and Equipment	\$0	Anticipated New Formula Funding <sup>3</sup>	\$0
Library, Supplies, and Materials	\$0	Special Item Funding	\$0
Other <sup>2</sup>	\$0	Other <sup>4</sup>	\$0
<b>Total Costs</b>	<b>\$0</b>	<b>Total Funding</b>	<b>\$0</b>

1. Report costs for new faculty hires, graduate assistants, and technical support personnel. For new faculty, prorate individual salaries as a percentage of the time assigned to the program. If existing faculty will contribute to program, include costs necessary to maintain existing programs (e.g., cost of adjunct to cover courses previously taught by faculty who would teach in new program).
2. Specify other costs here (e.g., administrative costs, travel).
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4. Report other sources of funding here. In-hand grants, "likely" future grants, and designated tuition and fees can be included.



## Signature Page

1. Adequacy of Funding – The chief executive officer shall sign the following statement:

*I certify that the institution has adequate funds to cover the costs of the new program. Furthermore, the new program will not reduce the effectiveness or quality of existing programs at the institution.*

---

Chief Executive Officer

Date

2. Board of Regents or Designee Approval – A member of the Board of Regents or designee shall sign the following statement:

*On behalf of the Board of Regents, I approve the program.*

---

Board of Regents (Designee)

Date of Approval

3. Board of Regents Certification of Criteria for Commissioner of Assistant Commissioner Approval – For a program to be approved by the Commissioner or the Assistant Commissioner for Academic Affairs and Research, the Board of Regents or designee must certify that the new program meets the eight criteria under TAC Section 5.50 (b): The criteria stipulate that the program shall:

- (1) be within the institution's current Table of Programs;
- (2) have a curriculum, faculty, resources, support services, and other components of a degree program that are comparable to those of high quality programs in the same or similar disciplines at other institutions;
- (3) have sufficient clinical or in-service sites, if applicable, to support the program;
- (4) be consistent with the standards of the Commission of Colleges of the Southern Association of Colleges and Schools and, if applicable, with the standards or discipline-specific accrediting agencies and licensing agencies;
- (5) attract students on a long-term basis and produce graduates who would have opportunities for employment; or the program is appropriate for the development of a well-rounded array of basic baccalaureate degree programs at the institution;
- (6) not unnecessarily duplicate existing programs at other institutions;
- (7) not be dependent on future Special Item funding
- (8) have new five-year costs that would not exceed \$2 million.

*On behalf of the Board of Regents, I certify that the new program meets the criteria specified under TAC Section 5.50 (b).*

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Board of Regents (Designee)

Date

## School of Theatre and Dance

<b>BA in Dance</b>		<b>ADDENDUM 6</b>
<b>Major Requirements</b>		<b>CORE / CLASS / Lang</b>
<b>Fresh. Fall</b> 12 cr.	DAN 1300. Intro to Dance Theory & Practice THEA 1342. Fundamentals of Acting	ENG 1303. Comp I MATH 1310 or 1315. Algebra
<b>Fresh. Spring</b> 15 cr.	DAN 2300. Dance Improvisation THEA 1334. Fundamentals of Design  (2nd Semester Jury/Assessment)	ENG 1304. Comp II HIST 1377 or 1378 Math Reasoning
<b>Soph. Fall</b> 15 cr.	THEA 2373 or 3386 or 3387. Costume Technology or Theatre Sound Design or Lighting Design  (3rd Semester Jury/Assessment)	Biology 1310 (Natl. Sc. Core) HIST 1377 or 1378 POLS 1336 Writing in the Discipline
<b>Soph. Spring</b> 15 cr.	KIN 3304. Human Structure and Physical Performance	Biology 1320 (Natl. Sc. Core) POLS 1337 Social/Behavioral Science CLASS
<b>Jr. Fall</b> 16 cr.	DAN 3310. Dance History I (Visual & Perf. Arts - CORE) DAN 2305. Dance Composition I DAN 4302. Advanced Technique and Theory (repeats for credit) DAN 3208. Dance Production  (5th Semester Jury/Assessment)	Foreign Lang. (1000 Level)(5 cr)
<b>Jr. Spring</b> 15 cr.	DAN 3109 Dance Production Lab DAN 3305. Dance Composition II DAN 3311. Dance History II DAN 4302. Advanced Technique and Theory (repeats for credit)	Foreign Lang. (1000 Level)(5 cr)
<b>Sr. Fall</b> 15 cr.	DAN 4305. Senior Project with Career Management DAN 4302. Advanced Technique and Theory (repeats for credit) DAN 4307. Dance Pedagogy I  (7th Semester Jury/Assessment)	Foreign Lang. (2000 level)(3 cr) CLASS
<b>Sr. Spring</b> 15 cr.	DAN 4302. Advanced Technique and Theory (repeats for credit) DAN 4308. Dance Pedagogy II	Humanities Foreign Lang. (2000 level)(3 cr) CLASS
<b>54 Credits in Major</b>		<b>39 in CORE</b> <b>9 in CLASS</b> <b>16 in Foreign Lang.</b>