CBM003 ADD/CHANGE FORM

☐ Undergraduate Council
☒ New Course  ☐ Course Change
Core Category: كُلُّ دِرْجَةَ Effective Fall 2009

or
☐ Graduate/Professional Studies Council
☐ New Course  ☐ Course Change
Effective Fall __

1. Department: _____ College: ARCH

2. Faculty Contact Person: Lannis Kirkland Telephone: 3-2363 Email: lkirkland@uh.edu

3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     INAR / 4500 / Interior Architecture Design Studio VII
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     INAR / 4500 / INTERIOR ARCH STUDIO VII
   • SCH: 5.00 Level: SR CIP Code: 0405010003 Lect Hrs: 2 Lab Hrs: 9

4. Justification for adding/changing course: To provide for new discipline areas

5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☒ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   • Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): BS ☒ A.Ch
   • Does this course affect major/minor requirements in the College/Department? ☒ Yes ☐ No
   • Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☒ No
   • Can the course be repeated for credit? ☐ Yes ☒ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C...). Instruction Type: lecture laboratory (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   _____ / _____ / _____
   • Course ID: _____ Effective Date (currently active row): _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 5. (2-9). Prerequisites: ARCH 2350, ARCH 2351, ARCH 2356, ARCH 2326, and INAR 3501.
   Description (30 words max.): Exploration of large scale building interior design factors including
   programming, and the human and environmental impact of individual design applications in the built
   environment.

10. Dean's Signature: ______________________ Date: 10.23.08
    Print/Type Name: Joseph Mashburn