

Undergraduate Council
 New Course Course Change
 Core Category: ADN Effective Fall 2009

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall

1. Department: _____ College: ARCH

RECEIVED OCT 24 2008

2. Faculty Contact Person: Lannis Kirkland Telephone: 3-2363

Email: lkirkland@uh.edu

3. Course Information on New/Revised course:

- Instructional Area / Course Number / Long Course Title:
ARCH / 3343 / Latin American Architecture
- Instructional Area / Course Number / Short Course Title (30 characters max.):
ARCH / 3343 / LATIN AMERICAN ARCHITECTURE
- SCH: 3.00 Level: JR CIP Code: 0408010006 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: Successfully taught as a selected topics course

5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
ARCH / 3397 / LATIN AMERICAN ARCHITECTURE
- Course ID: 11395 Effective Date (currently active row): 20083

6. Authorized Degree Program(s): BArch

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
____ / ____ / _____

• Course ID: _____ Effective Date (currently active row): _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: ^{and} ARCH 2350, ARCH 2351 or equivalent. Description (30 words max.):
Exploration of the development and significance of Latin American architecture. Study of Pre-Hispanic, colonial, and modern built environments with an emphasis on mapping the creation and transfer of culture.

10. Dean's Signature: _____

Date: 10.23.08

Print/Type Name: Joseph Mashburn