CBM003 ADD/CHANGE FORM

□ Undergraduate Council  ■ New Course  □ Course Change
Core Category: □ Core □ Core  Effective Fall 2009

or □ Graduate/Professional Studies Council
□ New Course  □ Course Change
Effective Fall __________

1. Department: _______ College: ARCH

2. Faculty Contact Person: Lannis Kirkland  Telephone: 3-2363  Email: l.kirkland@uh.edu

3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     ARCH / 3342 / Shape of the City: Critical Perspectives on American Urbanism
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     ARCH / 3342 / SHAPE OF THE CITY
   • SCH: 3.00  Level: JR  CIP Code: 0408010006  Lect Hrs: 3  Lab Hrs: 0

4. Justification for adding/变更 course: Successfully taught as a selected topics course

5. Was the proposed/revised course previously offered as a special topics course?  ■ Yes  □ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     ARCH / 3397 / The Shape of the City
   • Course ID: 11395  Effective Date (currently active row): 20081

6. Authorized Degree Program(s): BArch
   • Does this course affect major/minor requirements in the College/Department?  ■ Yes  □ No
   • Does this course affect major/minor requirements in other Colleges/Departments?  ■ Yes  □ No
   • Can the course be repeated for credit?  □ Yes  ■ No  (if yes, include in course description)

7. Grade Option: Letter (A, B, C ... )  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must
   match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   _____ / _____ / _______
   • Course ID: _______ Effective Date (currently active row): _______

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0). Prerequisites: ARCH 2350, ARCH 2351. Description (30 words max.): Readings from
   Henry James, Jane Jacobs, J. B. Jackson, Reyner Banham and others about American cities as
   topographical, cultural, and social phenomena, with analytical writing projects on Houston.

10. Dean’s Signature: ___________________________ Date: 10-23-09

Print/Type Name: Joseph Mashburn