CBM003 ADD/CHANGE FORM

1. Department: Music  College: CLASS

2. Person Submitting Form: Lynn Lamkin  Telephone: 33171

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     MUSI/412-01  ELECTRONIC COMPOSITION
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     MUSI/412-01  ELECTRONIC COMPOSITION
   - SCH: 1.0  Level: SR  CIP Code: 50.0904.00.03  Lect Hrs: 1  Lab Hrs: 1

4. Justification for adding/changing course: To meet professional/accreditation standards

5. Was the proposed/revised course previously offered as a special topics course?  ☐ Yes  ☑ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ______ / ______ / ______
   - Content ID: ______  Start Date (yyyy3): ______

6. Authorized Degree Program(s): B.M.
   - Does this course affect major/minor requirements in the College/Department?  ☑ Yes  ☐ No
   - Does this course affect major/minor requirements in other Colleges/Departments?  ☐ Yes  ☑ No
   - Are special fees attached to this course?  ☑ Yes  ☐ No
   - Can the course be repeated for credit?  ☑ Yes  ☐ No

7. Grade Option: Letter (A, B, C ... )  Instruction Type: lecture laboratory  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   ______ / ______ / ______
   - Start Date (yyyy3): ______  Content I.D.: ______

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 1. (1-1).  Prerequisites: Composition majors studying at the 3000-level, or by permission.
   Description (30 words max.): An introduction to basic composition techniques in electronic music; an historic overview and study of significant works of electronic music.

10. Dean's Signature: ____________________________  Date: 10/20/08
    Print/Type Name: Dr. Sarah Fishman
Meeting time: One hour lecture - one hour lecture lab

Course Description:
Students will learn composition techniques for electronic media and will study significant works and the history of electronic music.

Prerequisites:
- Composition Area Head Approval
- Junior Level (3000) or higher in Applied Composition

Textbooks:

Other Required Materials:
- Computer storage device
- Apple Logic Pro 8 Software (optional - supplied in computer lab)

Course Objectives:
Students will master basic electronic music techniques through the use of *Logic Pro*, or another comparable program, to compose several short electronic studies and one 3-5 minute electronic work (final project). In addition, students will be expected to demonstrate knowledge of the electronic genre’s history and repertoire through the successful completion of several exams (listening and written).

Learning Outcomes:
*After successfully completing the course, students will:*
- have the ability to compose using Logic Pro
- have the ability to learn and use other electronic music software and hardware using the technical information gained in the course
- have knowledge of significant works and the basic history of electronic music

Grading:
- 60% - composition assignments (studies)
- 20% - final composition project
- 20% - listening and written exams