CBM003 ADD/CHANGE FORM

☐ Undergraduate Council
☐ New Course  ☐ Course Change
Core Category: NONE  Effective Fall 2009

☐ Graduate/Professional Studies Council
☐ New Course  ☐ Course Change
Effective Fall __

1. Department: School of Theatre & Dance  College: CLASS

2. Faculty Contact Person: Jackie deMontmollin  Telephone: 3-2879  Email: jdemontmollin@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     THEA / 4307 / Introduction to Educational Theatre
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     THEA / 4307 / INTRO. TO EDUCATIONAL THEATRE
   - SCH: 3.00  Level: SR  CIP Code: 5005040003  Lect Hrs: 3.0  Lab Hrs: 0.0

4. Justification for adding/changing course: To meet instructional needs of students

5. Was the proposed/revised course previously offered as a special topics course?  ☐ Yes  ☒ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   - Course ID: _____  Effective Date (currently active row): _____

6. Authorized Degree Program(s): B.A., Theatre
   - Does this course affect major/minor requirements in the College/Department?  ☒ Yes  ☐ No
   - Does this course affect major/minor requirements in other Colleges/Departments?  ☐ Yes  ☒ No
   - Can the course be repeated for credit?  ☐ Yes  ☒ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C …)  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory:  Instructional Area / Course Number / Long Course Title
   _____ / _____ / _____
   - Course ID: _____  Effective Date (currently active row): _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
   Cr: 3. (3-0). Prerequisites: Acceptance to the major by audition/portfolio review and consent of instructor. Description (30 words max.): Principles of teaching and learning theatre in educational settings, including curriculum development, planning and structure. Instructional methods and strategies for building and managing theatre programs in schools.

10. Dean’s Signature: ___________________________  Date: 10/24/08

Print/Type Name: Dr. Sarah Fishman