CBM003 ADD/CHANGE FORM

☑ Undergraduate Council
☒ New Course ☐ Course Change
Core Category: NONE Effective Fall 2009

☐ Graduate/Professional Studies Council
☐ New Course ☐ Course Change
Effective Fall

1. Department: School of Theatre & Dance College: CLASS

2. Faculty Contact Person: Jackie deMontmollin Telephone: 3-2879 Email: jdemontmollin@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title: THEA / 4305 / Theatre in Elementary & Secondary Schools
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     THEA / 4305 / THEATRE IN ELEM & SEC SCHOOLS
   - SCH: 3.00 Level: SR CIP Code: 5005050003 Lect Hrs: 3.0 Lab Hrs: 0.0

4. Justification for adding/changing course: To meet instructional needs of students

5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☒ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   - Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): B.A., Theatre
   - Does this course affect major/minor requirements in the College/Department? ☒ Yes ☐ No
   - Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☒ No
   - Can the course be repeated for credit? ☐ Yes ☒ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C …) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   _____ / _____ / _____
   - Course ID: _____ Effective Date (currently active row): _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0). Prerequisites: Acceptance to the major by audition/portfolio review and consent of instructor. Description (30 words max.): Principles and general methods for teaching theatre in elementary and secondary schools. Integration of technology and cross-curricular components into the theatre curriculum.

10. Dean's Signature: ___________________________ Date: 10/24/08

Print/Type Name: Dr. Sarah Fishman