CBM003 ADD/CHANGE FORM

Undergraduate Council  ☒  Course Change
□ New Course  ☐ Graduate/Professional Studies Council

Core Category:  NONE  Effective Fall 2009

1. Department: School of Theatre & Dance  College: CLASS

2. Faculty Contact Person: Kevin Rigdon  Telephone: 3-2816  Email: krigdon@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     THEA / 2373 / Costume Technology
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     THEA / 2373 / COSTUME TECHNOLOGY
   - SCH: 3.00  Level: SQ  CIP Code: 5005020003  Lect Hrs: 3.0  Lab Hrs: 2.0

4. Justification for adding/changing course: To more accurately reflect course content/level

5. Was the proposed/revised course previously offered as a special topics course?  □ Yes  ☒ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     _______ / _______ / _______
   - Course ID: _______  Effective Date (currently active row): _______

6. Authorized Degree Program(s): B.A., B.F.A., Theatre; B.A., Dance
   - Does this course affect major/minor requirements in the College/Department?  □ Yes  ☒ No
   - Does this course affect major/minor requirements in other Colleges/Departments?  □ Yes  ☒ No
   - Can the course be repeated for credit?  □ Yes  ☒ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C …)  Instruction Type: lecture laboratory  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   THEA / 2373 / Costume Construction I
   - Course ID: 296236  Effective Date (currently active row): 20053

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-2). Prerequisites: Acceptance to the major by audition/portfolio review and consent of instructor.  Description (30 words max.): Introduction to materials, tools and techniques used in theatrical costume construction.

10. Dean’s Signature: ___________________________ Date: 10/22/08

Print/Type Name: Dr. Sarah Fishman