CBM003 ADD/CHANGE FORM

Box checked: Undergraduate Council

☐ New Course  ☒ Course Change

Core Category: NONE  Effective Fall 2009

or

☐ Graduate/Professional Studies Council

☐ New Course  ☐ Course Change

Effective Fall __

1. Department: School of Theatre & Dance  College: CLASS
2. Faculty Contact Person: Jonathan Middents  Telephone: 3-2914  Email: jmiddents@uh.edu
3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     THEA / 2336 / Lighting and Sound Technology
   - Instructional Area / Course Number / Short Course Title (30 characters max.):
     THEA / 2336 / LIGHTING AND SOUND TECHNOLOGY
   - SCH: 3.00  Level: SO  CIP Code: 5005020003  Lect Hrs: 3.0  Lab Hrs: 2.0
4. Justification for adding/changing course: To more accurately reflect course content/level
5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes  ☒ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   - Course ID: _____  Effective Date (currently active row): _____
6. Authorized Degree Program(s): B.A., B.F.A., Theatre
   - Does this course affect major/minor requirements in the College/Department? ☒ Yes  ☐ No
   - Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes  ☒ No
   - Can the course be repeated for credit? ☐ Yes  ☒ No (if yes, include in course description)
7. Grade Option: Letter (A, B, C...)  Instruction Type: lecture  laboratory  (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   THEA / 3337 / Stagecraft II
   - Course ID: 45238  Effective Date (currently active row): 20083
9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-2). Prerequisites: Acceptance to the major by audition/portfolio review and consent of
   instructor. Description (30 words max.): Introduction to equipment, tools, and techniques used in
   theatrical lighting and sound.
10. Dean’s Signature: ____________________________  Date: 10/22/08

Print/Type Name: Dr. Sarah Fishman

- Created on 10/22/2008 3:46:00 PM -