CBM003 ADD/CHANGE FORM

Undergraduate Council  or  Graduate/Professional Studies Council
X New Course  or  X New Course
X Course Change  or  X Course Change
Core Category: NONE  Effective Fall 2009  or  Effective Fall ___

1. Department: School of Theatre & Dance  College: CLASS

2. Faculty Contact Person: Brian Byrnes  Telephone: 3-1788  Email: bbyrnes@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     THEA / 4390 / Acting Showcase: Capstone
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     THEA / 4390 / ACTING SHOWCASE: CAPSTONE
   - SCH: 3.00  Level: SR  CIP Code: 5005060003  Lect Hrs: 0.0  Lab Hrs: 3.0

4. Justification for adding/changing course: To meet instructional needs of students

5. Was the proposed/revised course previously offered as a special topics course?  X Yes  X No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ___ / ___ / ___
   - Course ID: _____  Effective Date (currently active row): _____

6. Authorized Degree Program(s): B.F.A., Theatre
   - Does this course affect major/minor requirements in the College/Department?  X Yes  X No
   - Does this course affect major/minor requirements in other Colleges/Departments?  X Yes  X No
   - Can the course be repeated for credit?  X Yes  X No (if yes, include in course description)

7. Grade Option: Letter (A, B, C, ...)  Instruction Type: practicum  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   ___ / ___ / ___
   - Course ID: _____  Effective Date (currently active row): _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none")
   Cr. 3. (0-3).  Prerequisites: THEA 4320, concurrent enrollment in THEA 4321 and consent of instructor.
   Description (30 words max.): Capstone course for B.F.A. actors. Scene and monologue selection and
   rehearsals culminate in an Acting Showcase for professional auditions including agents, casting directors,
   artistic directors and professional theaters.

10. Dean’s Signature: ____________  Date: 10/24/08
    Print/Type Name: Dr. Sarah Fishman

- Created on 10/24/2008 1:44:00 PM -