CBM003 ADD/CHANGE FORM

☐ Undergraduate Council  ☑ New Course  ☐ Course Change
Core Category: NONE  Effective Fall 2009

☐ Graduate/Professional Studies Council
☐ New Course  ☐ Course Change
Effective Fall __

1. Department: School of Theatre & Dance  College: CLASS
   RECEIVED OCT 24 2008

2. Faculty Contact Person: Carolyn Boone  Telephone: 3-2910  Email: cboone@uh.edu

3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     THEA / 4332 / Directing II
   • Instructional Area / Course Number / Short Course Title (30 characters max.):
     THEA / 4332 / DIRECTING II
   • SCH: 3.00  Level: SR  CIP Code: 5005070003  Lect Hrs: 3.0  Lab Hrs: 0.0

4. Justification for adding/changing course: To meet instructional needs of students

5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes  ☑ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     ___ / ___ / ___
   • Course ID: ____  Effective Date (currently active row): ___

6. Authorized Degree Program(s): B.A., Theatre
   • Does this course affect major/minor requirements in the College/Department?  ☑ Yes  ☐ No
   • Does this course affect major/minor requirements in other Colleges/Departments?  ☐ Yes  ☑ No
   • Can the course be repeated for credit?  ☐ Yes  ☑ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C...)  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   ___ / ___ / ___
   • Course ID: ____  Effective Date (currently active row): ___

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr. 3. (3-0). Prerequisites: THEA 3332 and consent of instructor.  Description (30 words max.):
   Advanced techniques of stage direction and the development of a conceptual approach to include design materials, culminating in a class presentation of one act from a contemporary, full-length play.

10. Dean's Signature: ___________________________ Date: 10/22/08
    Print/Type Name: Dr. Sarah Fishman

- Created on 10/22/2008 4:11:00 PM -