CBM003 ADD/CHANGE FORM

☐ Undergraduate Council
☐ New Course ☒ Course Change
Core Category: NONE Effective Fall 2009

☐ Graduate/Professional Studies Council
☐ New Course ☐ Course Change
Effective Fall __

1. Department: School of Theatre & Dance  College: CLASS
2. Faculty Contact Person: Jonathan Middents Telephone: 3-2914 Email: jmiddents@uh.edu
3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     THEA / 3387 / Lighting Design I
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     THEA / 3387 / LIGHTING DESIGN I
   - SCH: 3.00 Level: IR CIP Code: 5005020003 Lect Hrs: 3.0 Lab Hrs: 0.0

4. Justification for adding/changing course: To reflect change in prerequisite course

5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☒ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   - Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): B.A., Theatre; B.A., Dance
   - Does this course affect major/minor requirements in the College/Department? ☐ Yes ☒ No
   - Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☒ No
   - Can the course be repeated for credit? ☐ Yes ☒ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   THEA / 3387 / Lighting Design I
   - Course ID: 296241 Effective Date (currently active row): 20053

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0). Prerequisites: THEA 2334, 2336, 2390 and consent of instructor. Description (30 words max.): Examination of the principles, theories, equipment and technology utilized in lighting for the stage. Areas of investigation include color, light sources, control systems and script analysis.

10. Dean’s Signature: __________________________ Date: 10/22/08
Print/Type Name: Dr. Sarah Fishman