CBM003 ADD/CHANGE FORM

[ ] Undergraduate Council
[ ] New Course [ ] Course Change
Core Category: NONE  Effective Fall 2009

or

[ ] Graduate/Professional Studies Council
[ ] New Course [ ] Course Change
Effective Fall __

1. Department: School of Theatre & Dance  College: CLASS

2. Faculty Contact Person: Jackie deMontmollin  Telephone: 3-2879  Email: jdemontmollin@uh.edu

3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     THEA / 3379 / Stage Design for Educators
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     THEA / 3379 / STAGE DESIGN FOR EDUCATORS
   • SCH: 3.00  Level: IR  CIP Code: 5005020003  Lect Hrs: 3.0  Lab Hrs: 0.0

4. Justification for adding/changing course: To meet instructional needs of students

5. Was the proposed/revised course previously offered as a special topics course? [ ] Yes  [X] No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     ___ / ___ / ___
   • Course ID: _____  Effective Date (currently active row): _____

6. Authorized Degree Program(s): B.A., Theatre
   • Does this course affect major/minor requirements in the College/Department?  [X] Yes  [ ] No
   • Does this course affect major/minor requirements in other Colleges/Departments?  [ ] Yes  [X] No
   • Can the course be repeated for credit?  [ ] Yes  [X] No (if yes, include in course description)

7. Grade Option: Letter (A, B, C …)  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   ___ / ___ / ___
   • Course ID: _____  Effective Date (currently active row): _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0). Prerequisites: THEA 1332 and consent of instructor. Description (30 words max.): Study
   and application of the process of designing scenery, costumes and lighting for the theatre educator.

10. Dean’s Signature: ___________________________  Date: 10/24/08

   Print/Type Name: Dr. Sarah Fishman