CBM003 ADD/CHANGE FORM

<table>
<thead>
<tr>
<th>☒ Undergraduate Council</th>
<th>or</th>
<th>☐ Graduate/Professional Studies Council</th>
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</thead>
<tbody>
<tr>
<td>☒ New Course ☐ Course Change</td>
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<tr>
<td>Core Category: NONE</td>
<td>Effective Fall 2009</td>
<td>Effective Fall</td>
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</tbody>
</table>

1. Department: School of Theatre & Dance  College: CLASS
2. Faculty Contact Person: Kevin Rigdon  Telephone: 3-2816  Email: krigdon@uh.edu
3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     THEA / 3372 / Digital Design Techniques
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     THEA / 3372 / DIGITAL DESIGN TECHNIQUES
   - SCH: 3.00  Level: JR  CIP Code: 5005020003  Lect Hrs: 3.0  Lab Hrs: 0.0
4. Justification for adding/-changing course: To meet instructional needs of students
5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☒ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     _____/_____/_____
   - Course ID: _____  Effective Date (currently active row): _____
6. Authorized Degree Program(s): B.A., Theatre
   - Does this course affect major/minor requirements in the College/Department? ☒ Yes ☐ No
   - Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☒ No
   - Can the course be repeated for credit? ☐ Yes ☒ No (if yes, include in course description)
7. Grade Option: Letter (A, B, C...)  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   _____/_____/_____
   - Course ID: _____  Effective Date (currently active row): _____
9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0).  Prerequisites: THEA 2334, 2335, 2336, 2373, and consent of instructor.  Description (30 words max.): Study and use of software, tools and techniques to create, capture and manipulate images for scenic, lighting and costume designers.
10. Dean's Signature: __________________________ Date: 10/22/08
    Print/Type Name: Dr. Sarah Fishman