CBM003 ADD/CHANGE FORM

☑ Undergraduate Council
☑ New Course ☐ Course Change
Core Category: NONE Effective Fall 2009

☐ Graduate/Professional Studies Council
☐ New Course ☐ Course Change
Effective Fall ___

1. Department: School of Theatre & Dance College: CLASS

2. Faculty Contact Person: Brian Byrnes Telephone: 3-1788 Email: bbyrnes@uh.edu

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     THEA / 3350 / Movement for the Actor III
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     THEA / 3350 / MOVEMENT FOR THE ACTOR III
   - SCH: 3.00 Level: JR CIP Code: 5005060003 Lect Hrs: 3.0 Lab Hrs: 0.0

4. Justification for adding/changing course: To meet instructional needs of students

5. Was the proposed/revised course previously offered as a special topics course?  ☐ Yes ☑ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     ______/______/______
   - Course ID: ______ Effective Date (currently active row): ______

6. Authorized Degree Program(s): B.F.A., Theatre
   - Does this course affect major/minor requirements in the College/Department?  ☑ Yes ☐ No
   - Does this course affect major/minor requirements in other Colleges/Departments?  ☑ Yes ☐ No
   - Can the course be repeated for credit?  ☐ Yes ☑ No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
   ______/______/______
   - Course ID: ______ Effective Date (currently active row): ______

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
   Cr. 3. (3-0). Prerequisites: THEA 2350 and consent of instructor. Description (30 words max.):
   Development of the acting process through physical acting techniques, including mask work and
   movement analysis methods to detail character physicality.

10. Dean's Signature: __________________________ Date: 10/29/08
    Print/Type Name: Dr. Sarah Fishman

- Created on 10/24/2008 1:33:00 PM -