CBM003 ADD/CHANGE FORM

☐ Undergraduate Council
☐ New Course ☑ Course Change
Core Category: NONE  Effective Fall 2009

☐ Graduate/Professional Studies Council
☐ New Course ☐ Course Change
Effective Fall __

1. Department: School of Theatre & Dance  College: CLASS
2. Faculty Contact Person: Kevin Rigdon  Telephone: 3-2816  Email: krigdon@uh.edu
3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     THEA / 3323 / Makeup for Actors
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     THEA / 3323 / MAKEUP FOR ACTORS
   • SCH: 3.00  Level: IR  CIP Code: 5005020003  Lect Hrs: 2.0  Lab Hrs: 1.0
4. Justification for adding/changing course: To more accurately reflect course content/level
5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☑ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   • Course ID: _____  Effective Date (currently active row): _____
6. Authorized Degree Program(s): B.F. A., Theatre
   • Does this course affect major/minor requirements in the College/Department? ☐ Yes ☑ No
   • Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☑ No
   • Can the course be repeated for credit? ☐ Yes ☑ No (if yes, include in course description)
7. Grade Option: Letter (A, B, C . . . )  Instruction Type: lecture laboratory  (Note: Lect/Lab info.
   must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   THEA / 2366 / Stage Makeup
   • Course ID: 43845  Effective Date (currently active row): 20053
9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (2-1). Prerequisites: THEA 1332, concurrent enrollment in THEA 3321 and consent of instructor.
   Description (30 words max.): Introduction to stage makeup materials, methods and techniques with an
   emphasis on applications for theatre and film.
10. Dean’s Signature: ____________________________ Date: 10/24/08
    Print/Type Name: Dr. Sarah Fishman