### CBM003 ADD/CHANGE FORM

| ☑️ Undergraduate Council | ☐ Graduate/Professional Studies Council |
| ☑️ New Course | ☐ Course Change |
| Core Category: NONE | Effective Fall 2009 |

1. Department: School of Theatre & Dance  
   College: CLASS  
   RECEIVED OCT 24 2008

2. Faculty Contact Person: Brian Byrnes  
   Telephone: 3-1788  
   Email: bbyrnes@uh.edu

3. Course Information on New/Revised course:  
   - Instructional Area / Course Number / Long Course Title:  
     THEA / 3320 / Acting V
   - Instructional Area / Course Number / Short Course Title (30 characters max.):  
     THEA / 3320 / ACTING V
   - SCH: 3.00  
     Level: IR  
     CIP Code: 5005060003  
     Lect Hrs: 3.0  
     Lab Hrs: 0.0

4. Justification for adding/changing course: **To meet instructional needs of students**

5. Was the proposed/revised course previously offered as a special topics course?  
   □ Yes  ☑ No  
   If Yes, please complete:  
   - Instructional Area / Course Number / Long Course Title:  
     ___ / ___ / ___  
   - Course ID: ___  
     Effective Date (currently active row): ___

6. Authorized Degree Program(s): B.F.A., Theatre  
   - Does this course affect major/minor requirements in the College/Department?  
     ☑ Yes  ☐ No
   - Does this course affect major/minor requirements in other Colleges/Departments?  
     ☑ Yes  ☐ No
   - Can the course be repeated for credit?  
     ☑ Yes  ☐ No (if yes, include in course description)

7. Grade Option: **Letter (A, B, C...)**  
   Instruction Type: **lecture ONLY**  
   (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory:  
   Instructional Area / Course Number / Long Course Title  
   ___ / ___ / ___  
   - Course ID: ___  
     Effective Date (currently active row): ___

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
   Cr: 3. (3-0). Prerequisites: THEA 2321 and consent of instructor.  
   Description (30 words max.): Course of study regarding audition appearance, attitude, research, rehearsal, and performance of scenes, songs, monologues and movement.

10. Dean's Signature:  
    Date: 10/24/18  
    Print/Type Name: Dr. Sarah Fishman

- Created on 10/24/2008 1:40:00 PM -