CBM003 ADD/CHANGE FORM

☐ Undergraduate Council  or  ☐ Graduate/Professional Studies Council
☐ New Course  ☑ Course Change  ☐ New Course  ☐ Course Change
Core Category: NONE  Effective Fall 2009

1. Department: School of Theatre & Dance  College: CLASS

2. Faculty Contact Person: Dr. Robert Shimko  Telephone: 3-1243
   Email: rshimko@uh.edu

3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     THEA / 2342 / Dramatic Structures & Genres
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     THEA / 2342 / DRAMATIC STRUCTURES & GENRES
   • SCH: 3.00  Level: SO  CIP Code: 5005050003  Lect Hrs: 3.0  Lab Hrs: 0.0

4. Justification for adding/changing course: To reflect change in prerequisite course

5. Was the proposed/revised course previously offered as a special topics course?  ☐ Yes  ☑ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     ___ / ___ / ___
   • Course ID: ___  Effective Date (currently active row): ___

6. Authorized Degree Program(s): B.A., B.F.A., Theatre
   • Does this course affect major/minor requirements in the College/Department?  ☑ Yes  ☐ No
   • Does this course affect major/minor requirements in other Colleges/Departments?  ☐ Yes  ☐ No
   • Can the course be repeated for credit?  ☐ Yes  ☑ No  (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...)
   Instruction Type: lecture ONLY
   (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   THEA / 2342 / Dramatic Structures & Genres
   • Course ID: 294810  Effective Date (currently active row): 20043

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0).  Prerequisites: THEA 1332, 1339, ENGL 1303, successful completion of ENGL 1304, or instructor consent.  Description (30 words max.): Survey of the fundamental aspects of
   dramatic structures and theatrical genres. Critical approaches for a better understanding how given plays
   accomplish their theatrical goals.

10. Dean's Signature: ____________________________  Date: 10/22/08
    Print/Type Name: Dr. Sarah Fishman