CBM003 ADD/CHANGE FORM

☐ Undergraduate Council   or   ☐ Graduate/Professional Studies Council
☐ New Course   ☐ Course Change
Core Category: NONE   Effective Fall 2009

1. Department: School of Theatre & Dance   College: CLASS
2. Faculty Contact Person: Brian Byrnes   Telephone: 3-1788   Email: bbyrnes@uh.edu
3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     THEA / 2221 / Acting IV
   • Instructional Area / Course Number / Short Course Title (30 characters max.):
     THEA / 2221 / ACTING IV
   • SCH: 3.00   Level: SO   CIP Code: 5005060003   Lect Hrs: 3.0   Lab Hrs: 0.0
4. Justification for adding/changing course: To meet instructional needs of students
5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes   ☑ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   • Course ID: _____   Effective Date (currently active row): _____
6. Authorized Degree Program(s): B.F.A., Theatre
   • Does this course affect major/minor requirements in the College/Department? ☑ Yes   ☐ No
   • Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes   ☑ No
   • Can the course be repeated for credit? ☐ Yes   ☑ No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...)   Instruction Type: lecture ONLY   (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   _____ / _____ / _____
   • Course ID: _____   Effective Date (currently active row): _____
9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0). Prerequisites: THEA 2320 and consent of instructor. Description (30 words max.):
   Principles of Shakespearean verse and prose for actors and directors. Text analysis of sonnets and plays
   for solo performance and scene work.
10. Dean’s Signature: _______________________________ Date: 10/24/08
    Print/Type Name: Dr. Sarah Fishman

- Created on 10/24/2008 1:40:00 PM -