CBM003 ADD/CHANGE FORM

☐ Undergraduate Council  or  ☐ Graduate/Professional Studies Council
☐ New Course  ☐ Course Change
Core Category: NONE Effective Fall 2009

1. Department: School of Theatre & Dance  College: CLASS

2. Faculty Contact Person: Jack Young  Telephone: 3-0705  Email: jackyoung59@hotmail.com

3. Course Information on New/Revised course:
   - Instructional Area / Course Number / Long Course Title:
     THEA / 1342 / Fundamentals of Acting
   - Instructional Area / Course Number / Short Course Title (30 characters max.)
     THEA / 1342 / FUNDAMENTALS OF ACTING
   - SCH: 3.00  Level: FR  CIP Code: 5005060003  Lect Hrs: 3.0  Lab Hrs: 0.0

4. Justification for adding/changing course: To meet instructional needs of students

5. Was the proposed/revised course previously offered as a special topics course?  □ Yes  ☑ No
   If Yes, please complete:
   - Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   - Course ID: _____  Effective Date (currently active row): _____

6. Authorized Degree Program(s): B.A., Theatre; B.A., Dance
   - Does this course affect major/minor requirements in the College/Department?  ☑ Yes  □ No
   - Does this course affect major/minor requirements in other Colleges/Departments?  □ Yes  ☑ No
   - Can the course be repeated for credit?  □ Yes  ☑ No  (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...)  Instruction Type: lecture ONLY  (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
     _____ / _____ / _____
   - Course ID: _____  Effective Date (currently active row): _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0).  Prerequisites: Acceptance to the major by audition/portfolio review and consent of
   instructor. Description (30 words max.): Ensemble building, improvisation, action playing, basic
   voice/speech exercises leading toward short duo scenes to provide dance majors and design and
   technology majors fundamental skills in acting.

10. Dean's Signature: __________________________ Date: 10/22/08
    Print/Type Name: Dr. Sarah Fishman

- Created on 10/22/2008 3:29:00 PM -