CBM003 ADD/CHANGE FORM

1. Department: School of Theatre & Dance    College: CLASS
2. Faculty Contact Person: Karen Stokes    Telephone: 3-2915    Email: kstokes@uh.edu
3. Course Information on New/Revised course:
   • Instructional Area / Course Number / Long Course Title:
     DAN / 3311 / Dance History II
   • Instructional Area / Course Number / Short Course Title (30 characters max.)
     DAN / 3311 / DANCE HISTORY II
   • SCH: 3.00    Level: JR    CIP Code: 5003010003    Lect Hrs: 3.0    Lab Hrs: 0.0
4. Justification for adding/changing course: To meet core curriculum requirements
5. Was the proposed/revised course previously offered as a special topics course?    ☑ Yes    ☐ No
   If Yes, please complete:
   • Instructional Area / Course Number / Long Course Title:
     _____ / _____ / _____
   • Course ID: _____    Effective Date (currently active row): _____
6. Authorized Degree Program(s): B.A., Dance
   • Does this course affect major/minor requirements in the College/Department?    ☐ Yes    ☑ No
   • Does this course affect major/minor requirements in other Colleges/Departments?    ☐ Yes    ☑ No
   • Can the course be repeated for credit?    ☐ Yes    ☑ No (if yes, include in course description)
7. Grade Option: Letter (A, B, C, ...)    Instruction Type: lecture ONLY    (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from
   the course inventory: Instructional Area / Course Number / Long Course Title
   DAN / 3311 / Dance History II
   • Course ID: 45236    Effective Date (currently active row): 20083
9. Proposed Catalog Description: (If there are no prerequisites, type in "none").
   Cr: 3. (3-0). Prerequisites: Consent of instructor. Description (30 words max.): Development of 20th
century contemporary dance from Loie Fuller and Isadora Duncan to post-modernism and current trends,
within a historical and cultural context.

10. Dean’s Signature: ____________________________ Date: 10/22/08
    Print/Type Name: Dr. Sarah Fishman