

CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council
<input checked="" type="checkbox"/> New Course <input type="checkbox"/> Course Change
Core Category: <u>NS/IS</u> Effective Fall 2008

or

<input type="checkbox"/> Graduate/Professional Studies Council
<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
Effective Fall <u> </u>

1. Department: ILT College: TECH
2. Person Submitting Form: Michael Gibson Telephone: 713-743-5116
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
GRTC / 2352 / Digital Photography
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
GRTC / 2352 / DIGITAL PHOTOGRAPHY
 - SCH: 3.00 Level: SO CIP Code: 11.08 Lect Hrs: 2 Lab Hrs: 3
4. Justification for adding/changing course: To incorporate new developments in discipline
5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
 / /
 - Content ID: Start Date (yyyy3):
6. Is this course offered for undergraduate credit only? Yes No
7. Authorized Degree Program(s): BS, Digital Media
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Are special fees attached to this course? Yes No
 - Can the course be repeated for credit? Yes No
8. Grade Option: Letter (A, B, C ...) Instruction Type: lecture/laboratory
9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
 / /
 - Start Date (yyyy3): Content I.D.:
10. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3 (2-3). Prerequisites: GRTC 2350. Description (30 words max.): Digital cameras; photographic principles; image organization, meta-data, evaluation, and correction; digital asset management; creating image portfolios for the web; use of color management to soft/hard-proof finished photographs.

RECEIVED OCT 15 2007

APPROVED FEB 20 2008

11. Dean's Signature: _____

Date: 10/15/07

Print/Type Name: Fred Lewallen, Associate Dean for Academic Affairs