

Date: October 3, 2007

To: Sarah Fishman, Associate Dean, Undergraduate Studies

From: John Reed, Director, School of Art

Karen Farber, Director, Cynthia Woods Mitchell Center for the Arts

Re: Request for Interdisciplinary Arts Minor

RECEIVED OCT 05 2007

EFFECTIVE:

IART MINOR

FALL 2008

APPROVED NOV 14 2007

The Cynthia Woods Mitchell Center for the Arts along with academic partners (School of Art, Creative Writing Program, Moores School of Music, School of Theatre and Dance) is requesting a minor in Interdisciplinary Arts (IART). The minor will contextualize interdisciplinary practice and its ascent in cultural production through IART 3300, (an introductory lecture/ seminar course), and will culminate in IART 4300, a "hands on" exploration of collaborative projects that integrate visual art, creative writing, music, and theater.

Interdisciplinarity is characterized by an innate permeability between disciplines and media, and the resulting evolution of new forms of creative expression. In this spirit, the minor (like the practice) is open to students from across the university who have an interest in the study and practice of intersections in the visual and performing arts, writing and beyond.

In addition to introducing academic programming that is innovative, pioneering and reflective of contemporary arts practices, the Interdisciplinary Arts Minor will benefit students in the following ways:

- IART courses will provide the School of Art, Creative Writing Program, Moores School of Music, and the School of Theatre and Dance, with integrated collaborative programming, and an opportunity for faculty and students from the disciplines to work within a unified community.
- IART courses will fulfill college BA requirements for 9 hours outside of the major in three fields in college.
- With approval from the major, IART courses can fulfill major requirements.
- IART courses will be open to students outside of the arts.

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C.L.A.S.S.
Undergrad. Studies
Committee 9/29/07

Proposed Requirements for Minor in Interdisciplinary Arts

at least
The minor in Interdisciplinary Arts requires a minimum of 15 semester hours, 9 of which must be advanced. Nine of the 15 hours must be in residence, of which six must be at the 3000/4000 level. Students may fulfill the IART 3395 requirement with approved courses in Art, Art History, Music, Theatre and Dance, and Creative Writing in the English Department. A minimum 2.00 grade point average on all courses applied to the minor is required.

- Visual Performing Arts Core (3 hours)
- IART 3300: Introduction to Interdisciplinary Arts (3 hours)
- IART 4300: Collaboration Among the Arts (3 hours)

and 6 hours of courses from the following:

- IART 3395: Special Topics in Interdisciplinary Arts

and/or approved courses in:

Art, Art History, Music, Theatre and Dance, and Creative Writing in the English Department. (listed below)

IART Course Descriptions:

[Include only Course # + Title in catalog]

IART 3300: Introduction to Interdisciplinary Arts / 3 Cr. Prerequisite: Junior standing and completion of Visual Performing Arts Core, or consent of the instructor. An introduction to the history, theory and forms of interdisciplinary arts practices.

IART 3395 Selected Topics in Interdisciplinary Arts / 3 Cr. Prerequisite: IART 3300, or consent of the instructor. Course may be repeated for credit when topics vary. Selected topics in interdisciplinary arts.

IART 4300 Collaboration Among the Arts* / 3 Cr. Prerequisite: IART 3395, or consent of the instructor. Innovative collaborative projects that integrate visual art, creative writing, music, and theater.

IART Approved Art, Art History, Music, Theater and Dance, Creative Writing Courses

ART 3380: Intermedia Seminar (Proposed to start Fall 2008)

Cr. 3. (3-0). Prerequisites: twelve semester hours in foundation program studio courses or equivalent, and ENGL 1304. Examination of new strategies of artistic production within the context of recent technological, scientific, cultural and political developments.

ART 3381: Intermedia Laboratory (Proposed to start Fall 2008)

Cr. 3. (3-0). Prerequisites: ART 3380 or consent of instructor. Interdisciplinary arts laboratory that fuses emergent media, computer science, performance, music and digital art, with emphasis on research, practice and theory. May be repeated for credit with instructor's consent.

ARTH 3376: Representations of Gender

Cr. 3. (3-0). Prerequisites: ARTH 1380 and 1381, or consent of instructor. Analysis of the shifting conventions and iconography of representing gender, from early pre-Greek ART through contemporary late 20th century art.

ARTH 4310: The Human Body in Non-Western Art

Cr. 3. (3-0). Prerequisites: ARTH 1380 and 1381 or consent of instructor. Representation of the human body in the artistic traditions of Africa, Oceania and the Precolumbian Americas.

ARTH 4375: Theories of Creativity

Cr. 3. (3-0). Prerequisites: ARTH 1380 and 1381. Analysis of the arts creative process through studying relevant theories of Freud, Jung, Gardner, and others, and specific examples of creativity among artists in various media.

Music courses for non-music majors only:

MUSI 1300: Fundamentals of Music

Cr. 3 (3-0). Primarily for non-music majors. Does not require any musical background. An introduction to music through a study of its melodic, rhythmic, and harmonic elements.

MUSI 3300: Listening to Music Masterworks

Cr. 3 (3-0). Prerequisite: ENGL 1304. An introduction to the masterworks of Western music from Gregorian chant to the present.

MUSI 3301: Listening to World Music

Cr. 3 (3-0). Prerequisite: ENGL 1304. An introduction to the folk and traditional musics of selected world cultures.

Music courses for music majors only:

MUSI 4366: Music in the United States

Cr. 3 (3-0). Prerequisite: MUSI 3300 or MUSI 3364. A social, historical, and stylistic survey of American music from the Pilgrims to the present, including popular music in all periods.

MUSI 4380: Opera Literature

Cr. 3 (3-0). Prerequisite: Completion of MUSI 3300 or MUSI 3364 and consent of the instructor. A survey of opera literature.

MUSI 4397: Special Topics in Music

Cr. 3 (3-0). Prerequisite: MUSI 3364. Such topics could include music criticism, arts administration, etc.

Music courses open to both music majors and non-music majors:

MUSI 3303: Pop Music of the Americas Since 1840

Cr. 3 (3-0). Prerequisite: ENGL 1304. Historical survey of popular music styles from the U.S., Mexico, the Caribbean, and Latin America from 1840 to the present.

MUSI 3310: History of Jazz

Cr. 3 (3-0). Prerequisite: MUSI 3364 (Music History III) A survey of jazz history.

THEA 1331: [DRAM 1310] Introduction to the Theatre Cr. 3. (3-0).

Critical appreciation of live theatre using classical and modern plays and current productions: emphasis on the synthesis of acting, directing and design in realizing the various meanings of the play.

THEA 1338: [DRAM 1351] Acting I Cr. 3. Intermediate level studies of scene work, monologues, and techniques of emotional expression for various theatrical contexts. Lecture, presentations, critiques, and in-class exercises.

THEA 3384: Scene Painting Cr.3. (3-0). Theory and practice of painting theatrical scenery. Materials, tools, and techniques used in painting textural and illusionistic scenery through demonstrations and applied projects.

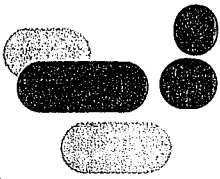
ENGL 3329: Beginning Creative Writing: Fiction and Poetry □ Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Reading and analysis of examples of fiction and poetry: discussion and practice of various techniques to help students write whole, completed works.

ENGL 3330: Beginning Creative Writing: Fiction

Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Reading and analysis of examples of the genre; discussion and practice of various techniques to help students write whole, completed works.

ENGL 3331: Beginning Creative Writing: Poetry

Cr. 3. (3-0). Prerequisite: ENGL 1304 or equivalent. Reading and analysis of examples of the genre; discussion and practice of various techniques to help students write whole, completed works.



Cynthia Woods Mitchell
Center for the Arts

A center of artistic collaboration at the University of Houston

August 31, 2007

RECEIVED OCT 16 2007

Dr. Sarah Fishman
Associate Dean of Undergraduate Studies
University of Houston
402 Agnes Arnold Hall

Dear Dr. Fishman:

The Board of Directors of the Cynthia Woods Mitchell Center for the Arts strongly endorses the creation of a new minor known as IART. This minor will enable students from the member units of the Mitchell Center, as well as students from throughout the University of Houston campus, to participate in the dynamic interdisciplinary arts curriculum the Mitchell Center has to offer. It is our hope that exposure to world class artists and ideas will help generate an even higher level of creativity, entrepreneurship, and scholarship on the University of Houston campus.

Sincerely,

Terrie Sultan
Chair, Cynthia Woods Mitchell
Center for the Arts
Director, Blaffer Gallery

Karen Farber
Director, Cynthia Woods Mitchell
Center for the Arts

James Kastely
Director, Creative Writing Program

Steven Wallace
Director, School of Theatre & Dance

John Reed
Director, School of Art

David Ashley White
Director, Moores School of Music