

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2008

or Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall

1. Department: ART College: CLASS

2. Person Submitting Form: Pat Deeves Telephone: 30936

RECEIVED OCT 05 2007

3. Course Information on New/Revised course:

APPROVED NOV 14 2007

- Instructional Area / Course Number / Long Course Title:
ARTH / 3301 / Critical Theory
- Instructional Area / Course Number / Short Course Title (30 characters max.)
ARTH / 3301 / CRITICAL THEORY
- SCH: 3.00 Level: JR CIP Code: 50.0703.0003 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: To provide for new discipline areas

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
 / /
- Content ID: Start Date (yyyy3):

6. Authorized Degree Program(s): B. A. in Art History

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Are special fees attached to this course? Yes No
- Can the course be repeated for credit? Yes No

7. Grade Option: Letter (A, B, C ...) Instruction Type: seminar (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title


 / /

- Start Date (yyyy3): Content I.D.:

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: Junior standing and ARTH 1380 and 1381, or consent of instructor.

Description (30 words max.): Survey of the major concepts and methods employed in the analysis of art practice.
Reading or discussion of

10. Dean's Signature:  Date: 10/7/07

Print/Type Name: Sarah Fishman