

CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council
<input type="checkbox"/> New Course <input checked="" type="checkbox"/> Course Change
Core Category: <u>NONE</u> Effective Fall <u>2008</u>

or

<input type="checkbox"/> Graduate/Professional Studies Council
<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
Effective Fall <u> </u>

1. Department: ART College: CLASS
2. Person Submitting Form: Pat Deeves Telephone: 30936
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
ARTH / 2384 / Baroque Art
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
ARTH / 2384 / BAROQUE ART
 - SCH: 3.00 Level: SO CIP Code: 50.0703.0003 Lect Hrs: 3 Lab Hrs: 0
4. Justification for adding/changing course: To more accurately reflect course content/level
5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:

RECEIVED OCT 05 2007

APPROVED NOV 14 2007

- Instructional Area / Course Number / Long Course Title:
 / /

- Content ID: Start Date (yyyy3):

6. Authorized Degree Program(s): B.A. in Art History
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Are special fees attached to this course? Yes No
 - Can the course be repeated for credit? Yes No

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

ARTH / 3383 / Baroque Art

- Start Date (yyyy3): 20003 Content I.D.: 284039

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: ARTH 1380 and 1381, or consent of instructor. Description (30 words max.):
Seventeenth century Western art and architecture.

10. Dean's Signature: _____ Date: 10/4/07

Print/Type Name: Sarah Fishman