

## CBM003 ADD/CHANGE FORM


<input checked="" type="checkbox"/> Undergraduate Council
<input checked="" type="checkbox"/> New Course <input type="checkbox"/> Course Change
Core Category: <u>None</u> Effective Fall <u>2008</u>

or

<input type="checkbox"/> Graduate/Professional Studies Council
<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
Effective Fall <u>    </u>

1. Department: ART   College: CLASS
2. Person Submitting Form: Pat Deeves   Telephone: 30936
3. Course Information on New/Revised course:
  - Instructional Area / Course Number / Long Course Title:  
ART / 3380 / Intermedia Seminar
  - Instructional Area / Course Number / Short Course Title (30 characters max.)  
ART / 3380 / INTERMEDIA SEMINAR
  - SCH: 3.00   Level: JR   CIP Code: 50.0706.0003   Lect Hrs: 3   Lab Hrs: 0
4. Justification for adding/changing course: Successfully taught as a selected topics course
5. Was the proposed/revised course previously offered as a special topics course?  Yes    No.  
If Yes, please complete:
  - Instructional Area / Course Number / Long Course Title:  
ART / 4392 / Intermedia Lab Seminar
  - Content ID: 12332   Start Date (yyyy3): 20081
6. Authorized Degree Program(s): B.F.A.
  - Does this course affect major/minor requirements in the College/Department?    Yes    No
  - Does this course affect major/minor requirements in other Colleges/Departments?    Yes    No
  - Are special fees attached to this course?    Yes    No
  - Can the course be repeated for credit?    Yes    No
7. Grade Option: Letter (A, B, C ...)   Instruction Type: Lecture ONLY   (Note: Lect/Lab info. must match item 3, above.)  
SEMINAR
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
     /      /     
  - Start Date (yyyy3):        Content I.D.:
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
Cr: 3. (3-0). Prerequisites: twelve semester hours in foundation program studio courses or equivalent and ENGL 1304. Description (30 words max.): Examination of new strategies of artistic production within the context of recent technological, scientific, cultural, and political developments.

RECEIVED OCT 05 2007  
APPROVED NOV 14 2007

10. Dean's Signature:  Date: 10/4/07  
Print/Type Name: Sarah Fishman   Readings + discussion