

## CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council
<input checked="" type="checkbox"/> New Course <input checked="" type="checkbox"/> Course Change 2008
Core Category: <u>NONE</u> Effective Fall <u>2007</u>

or

<input type="checkbox"/> Graduate/Professional Studies Council
<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
Effective Fall <u>    </u>

1. Department: THEA College: CLASS
2. Person Submitting Form: STOKES Telephone: 32915
3. Course Information on New/Revised course:
  - Instructional Area / Course Number / Long Course Title:  
DAN / 3310 / DANCE HISTORY I
  - Instructional Area / Course Number / Short Course Title (30 characters max.)  
DAN / 3310 / DANCE HISTORY I
  - SCH: 3.00 Level: JR CIP Code: 5003010003 Lect Hrs: 3.0 Lab Hrs: 0.0

RECEIVED NOV 14 2006

APPROVED OCT 17 2007

4. Justification for adding/changing course: To meet instructional needs of students
5. Was the proposed/revised course previously offered as a special topics course?  Yes  No  
If Yes, please complete:
  - Instructional Area / Course Number / Long Course Title:  
     /      /
  - Content ID:      Start Date (yyyy3):

6. Is this course offered for undergraduate credit only?  Yes  No

7. Authorized Degree Program(s): BA DANCE

- Does this course affect major/minor requirements in the College/Department?  Yes  No
- Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
- Are special fees attached to this course?  Yes  No
- Can the course be repeated for credit?  Yes  No

8. Grade Option: Letter (A, B, C...) Instruction Type: lecture

9. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

DAN / 4300 / HISTORY OF DANCE

DAN 3310 HISTORY OF JAZZ

• Start Date (yyyy3): 20003 Content I.D.: 284558

10. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3 (3.0) Prerequisites: Junior standing Description (30 words max.): The study of the evolution of dance as a communicative art form from antiquity through 19<sup>th</sup> Century Romantic Period.

11. Dean's Signature:  Date: 11/19/06

Print/Type Name: Sarah Fishman-Boyd