

## CBM003 ADD/CHANGE FORM

Undergraduate Council  
 New Course  Course Change  
 Core Category: NONE Effective Fall 2008

or

Graduate/Professional Studies Council  
 New Course  Course Change  
 Effective Fall     

1. Department: Modern & Classical Languages College: CLASS

2. Person Submitting Form: Sharon Wen Telephone: 3-3072

3. Course Information on New/Revised course:

- Instructional Area / Course Number / Long Course Title:  
CHNS / 3360 / A Look into Modern China

- Instructional Area / Course Number / Short Course Title (30 characters max.):  
CHNS / 3360 / A LOOK INTO MODERN CHINA

- SCH: 3.00 Level: JR CIP Code: 1603010001 Lect Hrs: 3 Lab Hrs: 0

RECEIVED SEP 24 2007

APPROVED OCT 17 2007

4. Justification for adding/changing course: To more accurately reflect course content/level

5. Was the proposed/revised course previously offered as a special topics course?  Yes  No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:  
     /      /

- Content ID:      Start Date (yyyy3):

6. Authorized Degree Program(s): B.A., Chinese Studies

- Does this course affect major/minor requirements in the College/Department?  Yes  No

- Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No

- Are special fees attached to this course?  Yes  No

- Can the course be repeated for credit?  Yes  No

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from

the course inventory: Instructional Area / Course Number / Long Course Title

CHNS / 2360 / A Look into Modern China


- Start Date (yyyy3): 2006 Content I.D.: 298402

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: Eng. 1303/1304 Description (30 words max.): The course presents China's social transformation in the last two decades and the Chinese people's understanding of modernity.

Readings of novels, essays, journal reports and viewing films reveal conflicts between conventional

Chinese values and modern legal systems, fast economic development and traditional ways of living. The course is taught in English.

10. Dean's Signature: 

Date: 9/21/07

Print/Type Name: Dr. Sarah Fishman