

## CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council
<input type="checkbox"/> New Course <input checked="" type="checkbox"/> Course Change
Core Category: <u>NONE</u> Effective Fall <u>2008</u>


or

<input type="checkbox"/> Graduate/Professional Studies Council
<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
Effective Fall <u>    </u>

1. Department: Music College: CLASS
2. Person Submitting Form: Lynn Lamkin Telephone: 33171
3. Course Information on New/Revised course:
  - Instructional Area / Course Number / Long Course Title:  
MUSI / 4230 / Instrumental Conducting I
  - Instructional Area / Course Number / Short Course Title (30 characters max.)  
MUSI / 4230 / INSTRUMENTAL CONDUCTING I
  - SCH: 2 Level: SR CIP Code: 50.0906.00 03 Lect Hrs: 2 Lab Hrs: 0
4. Justification for adding/changing course: To more accurately reflect course content/level
5. Was the proposed/revised course previously offered as a special topics course?  Yes  No  
If Yes, please complete:
  - Instructional Area / Course Number / Long Course Title:  
     /      /
  - Content ID:      Start Date (yyyy3):
6. Authorized Degree Program(s): B.M. MUSIC
  - Does this course affect major/minor requirements in the College/Department?  Yes  No
  - Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
  - Are special fees attached to this course?  Yes  No
  - Can the course be repeated for credit?  Yes  No
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
MUSI / 4230 / Instrumental Conducting I
  - Start Date (yyyy3): 20003 Content I.D.: 286325
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
Cr: 2. (2-0). Prerequisites: MUSI 2211 and MUSI 2214. Description (30 words max.): Examines fundamental aspects of gesture in instrumental conducting, hierarchical listening, ensemble sound production and pitch, collective breathing techniques, basic score study, and rehearsal planning and pacing.

RECEIVED SEP 19 2007

APPROVED FEB 20 2008

10. Dean's Signature:  Date: 9/19/07

Print/Type Name: Dr. Sarah Fishman-Boyd