


CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council
<input type="checkbox"/> New Course <input checked="" type="checkbox"/> Course Change
Core Category: <u>N6V5</u> Effective Fall <u>2008</u>

or

<input type="checkbox"/> Graduate/Professional Studies Council
<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
Effective Fall <u> </u>

1. Department: Music College: CLASS
2. Person Submitting Form: Lynn Lamkin Telephone: 33171
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
MUSI / 4220 / Choral Conducting I
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
MUSI / 4220 / CHORAL CONDUCTING I
 - SCH: 2.00 Level: SR CIP Code: 5009060003 Lect Hrs: 2 Lab Hrs: 0
4. Justification for adding/changing course: To more accurately reflect course content/level
5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
 / /
 - Content ID: Start Date (yyyy3):
6. Authorized Degree Program(s): B.M. MUSFC
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Are special fees attached to this course? Yes No
 - Can the course be repeated for credit? Yes No
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
MUSI / 4220 / Choral Conducting I
 - Start Date (yyyy3): 20003 Content I.D.: 286323
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 2. (2-0). Prerequisites: MUSI 2214 and MUSI 2171 Description (30 words max.): Examines fundamental aspects of gesture in choral conducting, particularly physiology, preparation, the proper execution of beat patterns, cuing, and releases. Also introduces rudimentary score marking and score study.
10. Dean's Signature:  Date: 9/19/07
Print/Type Name: Dr. Sarah Fishman-Boyd

RECEIVED SEP 19 2007

APPROVED FEB 20 2008