

UC 9339 07F

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2008

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall

1. Department: Comm College: CLASS

2. Person Submitting Form: Keith Houk Telephone: 3-0777

RECEIVED SEP 12 2007

3. Course Information on New/Revised course:

APPROVED OCT 17 2007

- Instructional Area / Course Number / Long Course Title:
COMM / 4381 / Digital Cinematography and Narrative Storytelling
- Instructional Area / Course Number / Short Course Title (30 characters max.)
COMM / 4381 / DIGITAL CINEMATOGRAPHY
- SCH: 3.00 Level: SR CIP Code: 090702.0001 Lect Hrs: 3 Lab Hrs: 3

4. Justification for adding/changing course: Successfully taught as a selected topics course

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
COMM / 4397 / Digital Cinematography and Narrative Storytelling
- Content ID: 298024 Start Date (yyyy3): 20053

6. Authorized Degree Program(s): BA: COMM- MP, COMM- PA

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Are special fees attached to this course? Yes No
- Can the course be repeated for credit? Yes No

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture laboratory (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

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- Start Date (yyyy3): 20061 Content I.D.: 298024

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-3). Prerequisites: Comm 3380, Comm 3382 and consent of instructor. Description (30 words max.): Study of advanced techniques in Digital Cinematography. Focus on narrative storytelling. Topics include scripting, lighting, shooting and editing in standard and high definition video. May be repeated for credit.

10. Dean's Signature: _____

Date: 9/12/07

Print/Type Name: Dr. Sarah Fishman